

to Carl Høgset
and Grex Vocalis

Surge aquilo

Lorenzo Donati

$\text{♩} = 80$ *accelerando*

Soprano 1
sur - - - ge sur - - -

Soprano 2
sur - - - ge sur - - - ge

Alto 1
sur - - - ge sur - - - ge

Alto 2
sur - - - ge

Tenor 1
sur - - - ge

Tenor 2
sur - ge sur - ge

Bass 1
sur - ge sur - ge

Bass 2
sur - - - - -

legenda

◇ = with production of overtones △ or ▲ = to breathe out ▼ = to breathe in

x = speaking not in tune

/ = wispering not in tune

8

S 1 *f* sur - ge sur - - -

S 2 *mf* *f* sur - - - ge sur - - - ge

A 1 *mp* *mf* *f* sur - - - ge sur - - - ge sur -

A 2 *mp* *f* sur - - - ge sur - ge

T 1 *fz* *fz* *mp* qui

T 2 *sf* *mp* *fz* qui

B 1 *fz* *mp* qui

B 2 *sf* *sf* *mp* qui

Detailed description of the musical score: The score is for a vocal ensemble with 8 parts. It begins at measure 8. The vocal parts (S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2) are in treble clef (except for B 1 and B 2 in bass clef). The key signature has three flats. The music features a variety of dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), and *fz* (forzando). There are several triplets in the Tenor and Bass parts. The lyrics are 'sur - ge' and 'qui'. The score includes slurs, accents, and dynamic markings.

10

S 1
- ge sur - ge sur - - - ge sur - ge

S 2
sur - ge sur - - ge sur - ge sur -

A 1
- ge sur - - - ge sur - ge sur - ge

A 2
sur - - - ge sur - ge sur - - - ge

T 1
8 3 3 lo sf

T 2
8 fz fz fz fz fz fz lo

B 1
3 lo sf sf

B 2
fz fz lo 3 3 3 3 3 3 sf sf

Detailed description: This page of a musical score contains measures 10 through 13. It features eight staves: two for Soprano (S 1, S 2), two for Alto (A 1, A 2), and two for Tenor/Bass (T 1, T 2, B 1, B 2). The vocal parts (S 1, S 2, A 1, A 2) have lyrics: "ge sur - ge sur - - - ge sur - ge" (S 1), "sur - ge sur - - ge sur - ge sur -" (S 2), "ge sur - - - ge sur - ge sur - ge" (A 1), and "sur - - - ge sur - ge sur - - - ge" (A 2). The instrumental parts (T 1, T 2, B 1, B 2) consist of eighth-note triplets. T 1 and T 2 have lyrics "lo" and "lo" respectively. Dynamics include *mf*, *mp*, *fz*, and *sf*. The score includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

13

S 1 *p* *fz* *fz* *mp*
 sur - ge sur ge

S 2 *p* *sf* *sf* *mp*
 ge sur ge

A 1 *p* *sf* *sf* *mp*
 sur ge

A 2 *p* *fz* *fz* *mp*³
 sur ge

T 1 *sf* *mf* *mp* *p* *f*
 a - qui - - - - lo, a - - - -

T 2 *mf* *mp* *p* *f*
 a - qui - - - - lo, a - - - -

B 1 *mf* *mp* *p* *f*
 a - qui - - - - lo, a - - - -

B 2 *mf* *mp* *p* *f*
 a - qui - - - - lo, a - - - -

ritardando

mp

mf

19

S 1
per - - - -

S 2
pp
per-fla hortum me - um, per-fla perfla perfla hortum me - um, per-fla

A 1
pp
per-fla hortum me - um, perfla hortum me - um, per-fla perfla hortum

A 2
pp
perfla hortum me - um, perfla per-fla perfla hortum me - um,

T 1
mp *pp* *p*
et flu - - - -

T 2
mp *pp* *p*
et flu - - - -

B 1
mp *pp* *p*
et flu - - - -

B 2
mp *pp* *p*
et flu - - - -

a tempo ♩ = 66

21

S 1
- - - fla hor - tum

S 2
repeat - ad libitum
per-fla hortum me - um, per-fla perfla hortum meum perfla

A 1
repeat - ad libitum
per - fla per-fla hor-tum me-um, perfla hortum meum perfla hortum

A 2
repeat - ad libitum
hor - tum per-fla hor-tum me - um, perfla hortum meum

T 1
8 ant et flu - ant *p* *ppp* *p*

T 2
8 ant et flu - ant *p* *ppp* *p*

B 1
ant et flu - ant *p* *ppp* *p*

B 2
ant et flu - ant *p* *ppp* *p*

ritardando $\text{♩} = 80$

S 1 *p* *pp* *pp* *f* *mf*

me - um, per - fla a-ro-ma-ta a -
 hortum meum perfla hortum meum
 et flu-ant a-ro-ma-ta il -
 meum perfla hortum meum
 et flu-ant a-ro-ma-ta
 perfla hortum meum perfla hortum meum
 et flu - ant a-ro-

T 1 *p* < *ppp* *mp* *f_z* >

et flu - ant

T 2 *p* < *ppp* *mp* *f_z* >

et flu - ant

B 1 *p* < *ppp* *mp* *f_z* >

et flu - ant

B 2 *p* < *ppp* *mp* *f_z* >

et flu - ant

29

(solo or S1a)

S 1
 ro - ma - ta il - li - u s sur - - - ge sur

S 2
 - li - us il - li - u s sur - ge sur - ge

A 1
 il - li - us il - li - u s sur - - - ge

A 2
 mata il - li - us il - li - u s sur - ge

T 1
 flu - ant a - ro - ma - ta il - li - us a -

T 2
 flu - ant a - ro - ma - ta il - li - us a -

B 1
 flu - ant a - ro - ma - ta il - li - us a -

B 2
 flu - ant a - ro - ma - ta il - li - us a -

ff *mp* *pp* *ff* *mp* *pp* *ff* *mp* *pp* *ff* *f* *mf* *pp* *ff* *f* *mf* *pp* *ff* *f* *mf* *pp*

34

S 1 - ge a - qui - lo

S 2 ge s ur - ge

A 1 s ur - ge

A 2 s ur - ge

T 1 - qui - lo, s ur - ge

T 2 - qui - lo, s ur - ge

B 1 - qui - lo, s ur - ge

B 2 - qui - lo, il - li[i....u....i] u[u....i....u]s il - li[i....u....i]

mp *mf* *f* *mf*

pp *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp*

ritardando

39 *p*

S 1

S 2 (e) *p*

A 1 (e) *p*

A 2 (e) *p*

T 1 (e) *p*

T 2 (e) *p*

B 1 (e) *p*

B 2 (e) *mp* *pp*

u[u...i...u]s