

Sogno del SI

testo e musica di LORENZO DONATI
tratto dall'opera *Pipì, lo scimmiottino color di rosa*

voce

Piano

mp

p

mp

m

mf

Vo - glio an - da - re scap - pa - re, vo - la - re via da qui.

mf

mp
non hō pīū nul - la ē vo - glio nuo -

mp

mf
ta - re so - pra il cie - lo blu e an - cor più su, sen - za più fer - mar - mi.

mf

p
sen - za

p

mp

stra - da cer - ca - re. u - na di - re - zio - ne ver - so. il mio de - sti - no,

f

sen - za più pen - sie - ri a ie - ri e a do - ma - ni: so -

lo per og - gi, sen - za pro -

get - ti, sen - za le - ga -

This system contains the first four measures of the piece. The vocal line begins with a half note 'get - ti,' followed by a half note rest, then a half note 'sen' and a half note rest, then a half note 'za' and a half note rest, and finally a half note 'le - ga -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

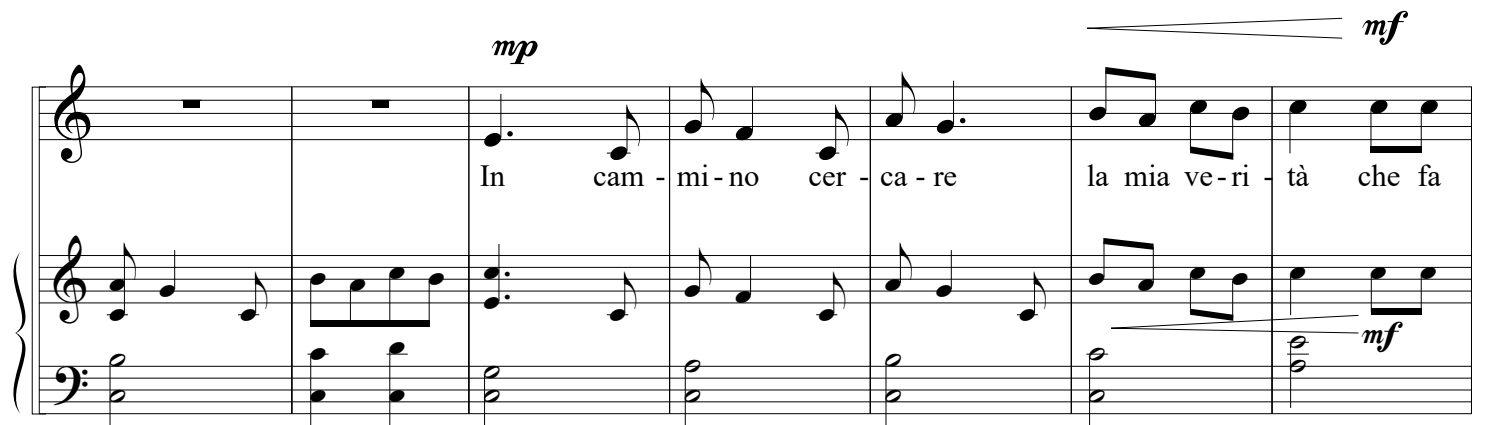
re.e sel - ga - re, scio - glie - re.i

This system contains the next four measures. The vocal line continues with a half note 're.e', a half note rest, a half note 'sel - ga - re,' with a slur over the last two notes, a half note rest, a half note 'scio -' and a half note rest, and finally a half note 'glie - re.i'. The piano accompaniment continues with similar rhythmic patterns.

no - di, sì!

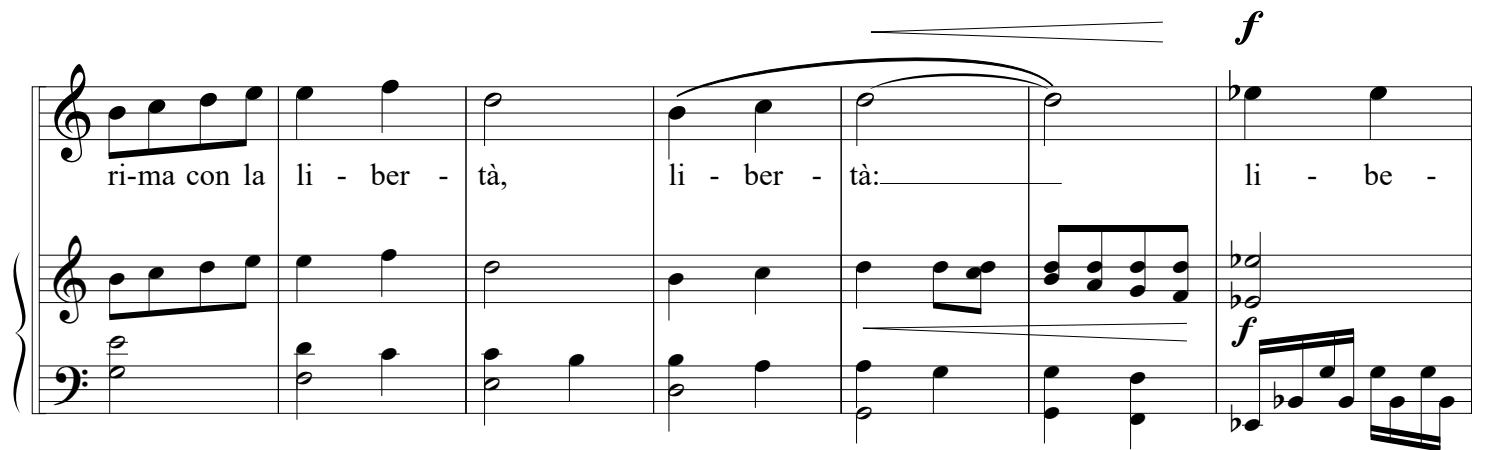
This system contains the final four measures. The vocal line has a half note 'no - di,' followed by a half note rest, then a half note 'sì!' and a half note rest. The piano accompaniment concludes with a melodic phrase in the right hand and a rhythmic pattern in the left hand, marked with a mezzo-piano (*mp*) dynamic.

mp *mf*

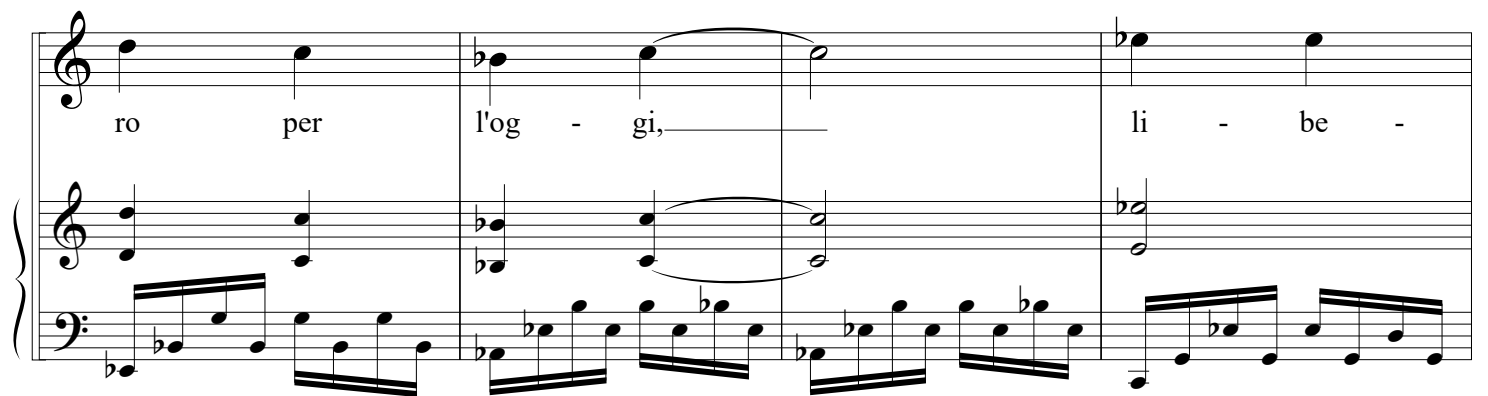


In cam - mi - no cer - ca - re la mia ve - ri - tà che fa

f



ri - ma con la li - ber - tà, li - ber - tà: li - be -



ro per l'og - gi, li - be -

ro per sem - pre, sen - za le -

This system contains the first four measures of the piece. The vocal line begins with a half note 'ro', followed by a quarter note 'per', and then a half note 'sem - pre,' with a slur over the final two notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some notes beamed together.

ga - re.e sle - ga - re, scio -

This system contains the next four measures. The vocal line starts with a half note 'ga -', followed by a quarter note 're.e', and then a half note 'sle - ga - re,' with a slur over the final two notes. The piano accompaniment continues with the same eighth-note bass line and melodic right-hand part.

glie - re.i no - di, si!

This system contains the final four measures. The vocal line begins with a half note 'glie - re.i', followed by a quarter note 'no - di,', and then a half note 'si!' with a slur over the final two notes. The piano accompaniment concludes with the same eighth-note bass line and melodic right-hand part, ending with a double bar line.