

a Paola

silent stars

for female choir

Rabindranath Tagore

Lorenzo Donati

♩ = 80

mp *mf* *f*

Soprano 1
with ne - ver que - stio - ned

Soprano 2
was I ne - ver stio - ned

Soprano 3
When thee I ne - ver ned

Alto 1
When I ned

Alto 2
play ne - ver stio - ned

Alto 3
my I ne - ver que - stio - ned

Detailed description: This block contains the vocal staves for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, and Alto 3. The music is in G major and 3/4 time. Dynamics range from mezzo-piano (mp) to fortissimo (f). The lyrics are in Italian. The Soprano 3 part includes a trill on the word 'ned'.

♩ = 80

mp *fp* *sf* *f*

S 1
who thou wert. [ò] When my play was with thee

S 2
who thou wert. [ò]

S 3
who thou wert. [è]

A 1
who thou wert. [ò]

A 2
who thou wert. [ò]

A 3
who thou wert. [ò]

Detailed description: This block contains the vocal staves for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, and Alto 3. The music is in G major and 3/4 time. Dynamics range from mezzo-piano (mp) to fortissimo (f). The lyrics are in Italian. The Soprano 3 part includes a trill on the word 'ned'.

8

S 1 *f* I ne-ver que-stio-ned who thou wert. [*é*] [*è*] *mp* *f*

S 2 When my play was with thee

S 3 [*è*]

A 1 *f* I ne-ver que-stio-ned who thou wert. [*é*] [*è*] *mp* *f*

A 2 When my play was with thee

A 3 *mp* [*è*] *f* [*è*] *fp*

12

S 1 [*è*] [*é*] *fp* *f* When my play was with thee

S 2 *f* I ne-ver que-stio-ned who thou wert. I knew nor shy - ness nor fear,

S 3 [*é*] *f* When my play was I knew nor shy - ness nor fear,

A 1 *fp* [*è*] [*é*] *f* When my play was with thee

A 2 *f* I ne-ver que-stio-ned who thou wert. I knew nor shy - ness nor fear,

A 3 [*é*] *f* When my play was I knew nor shy - ness nor fear,

16

S 1 *mf*
I ne - ver que - stio - ned who thou wert. When my — play was with —

S 2 *mf*
my life was boi - ste - rous. When my play was I knew nor shy - ness

S 3 *mf*
my life was boi - - - ste - - - rous.

A 1 *mf*
I ne - ver que - stio - ned who thou wert. When my — play was with

A 2 *mf*
my life was boi - ste - rous. When my play was I knew nor shy - ness

A 3 *mf*
my life was boi - - - ste - - - rous.

19

S 1 *mf*
thee [è] —

S 2 *mf*
nor fear, my life was boi - - - ste - - - rous.

S 3 *mf*
I ne - ver que - stio - ned who thou — wert. [è] —

A 1 *mf*
thee [è] —

A 2 *mf*
nor fear, my life was boi - - - ste - - - rous.

A 3 *mf*
I ne - ver que - stio - ned who thou — wert. [é] —

4
♩ = 40

22

fpp *mp* *fpp* *mf*

S 1
[ó] In the ear-ly mor - ning thou wouldst call me me me me me

S 2
[ó] In the ear-ly mor-ning call me from my sleep like my

S 3
[ó] In the ear - ly mor-ning call me and

A 1
[ó] call me and

A 2
[ó] In the ear-ly mor-ning call me and

A 3
[ó] call me and

accelerando

25

S 1
me me me run - ning

S 2
own com - rade and lead me run - ning from glade to glade run - ning from glade to glade

S 3
lead me run - ning from glade

A 1
lead me run - ning from

A 2
lead me run - ning

A 3
run - ning from

27 *ff* $\text{♩} = 60$ *mf*

S 1 from glade to glade to Of

S 2 run - ning from glade to glade run - ning from glade to glade Of *ff*

S 3 to glade glade to glade *mf*

A 1 glade to glade to glade *ff* Of *mf*

A 2 from glade to glade to glade to glade *ff* Of *mf*

A 3 glade to glade Of

29 *mp*

S 1 those days I ne - ver ca - red to know

S 2 the mea - ning of songs

S 3 those days I ne - ver ca - red to know mea - ning of songs

A 1 those days I ne - ver ca - red to know mea - ning of songs

A 2 those days I ne - ver ca - red to know the mea - ning of

A 3 those days I ne - ver ca - red to know the mea - ning of

34

S 1 *mp* On - ly my voice took up *f* On - ly my voice

S 2 thou san - gest to me. *f* On - ly my voice

S 3 san - gest to me. *mp* On - ly my voice *f* the tunes,

A 1 san - gest to me. *mp* took up *f* the tunes,

A 2 songs thou san - gest to me. *mp* *f* On - ly my voice

A 3 songs thou san - gest to me. *mp* *f* On - ly my voice

38

S 1 *mf* took up the tunes, and my heart danced in their ca - dence. *mp* my voice individual times

S 2 took up the tunes, and my heart danced in their ca - dence. [ò] *mp*

S 3 *fp* my voice and my heart danced in their ca - dence. *f* *mf* *mp* my

A 1 [ò]

A 2 took up the tunes, and my heart danced in their ca - dence. *mf* *mp* my

A 3 took up the tunes, and my heart danced in their ca - dence. *mf* *mp* my voice

43

individual times *pp* x 2-3 times

S 1 [ò]

x 3-4 times

S 2

individual times *pp* x 2 times

S 3 [ò]

A 1

A 2 *mf*

voice took up the tunes, Now, [u i u

A 3 *mf*

took up Now, [u i u

$\text{♩} = 40$

S 1 *mf* *p* *p* *mf*

Now, when the play-time is o-ver, sight

S 2 *p* *mp* *mf*

when the play-time is o-ver, what this sight

S 3 *mf* *p* *mp* *mf*

Now, what this

A 1 *p* *mf*

Now, sud - den

A 2 *p* *mf*

i u] Now, is sud - den

A 3 *mf*

i u] this

52

S 1 *mf* *mf* *f* *fp*
 come me? [m]

S 2 *f* *mf* *mf* *f* *fp*
 that is u - pon me? [m]

S 3 *mf* *f* *fp* *pp*
 come u - pon me? [m] [m]

A 1 *f* *mf* *f* *mf* (solo) *mp* 3 3
 sight that is come u - pon A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

A 2 *f* *mf* *f* *mf* *fp* *pp* *p*
 sight that is u - pon me? [m]

A 3 *f* *mf* *mf* *fp*
 sight that u - pon me?

55 $\bullet = 60$ *molto legato*

S 1 *p* *mf* *f* *ff* *f*
 The world with eyes bent u - pon thy feet stands in awe with all its si - lent si - lent stars

S 2 *p* *mf* *f* *ff* *f*
 The world with eyes bent u - pon thy feet stands in awe with all its si - lent si - lent stars

S 3 *p* *mf* *f* *ff* *f*
 — with eyes bent u - pon thy feet stands in awe with all its si - lent si - lent stars

A 1 *tutti, whiespering, individual time* *p* *mf* *f* *ff* *f*
 Now, when the playtime is over,
 what is this sudden sight that is come upon me? in awe with all its si - lent si - len stars si - lent stars

A 2 *mf* *f* *ff* *f*
 — in awe with — all its si - lent si - lent stars

A 3 *p* *mf* *f* *ff* *f*
 in awe with — all its si - lent si - lent stars

60 *accelerando* *mf* *p* *fp* $\bullet = 80$

S 1 *mf* *mp* *p* *fp*
[è] [ó] [m]

S 2 *mf* *mp* *p* *fp*
[é] si - len stars [ó] [m]

S 3 *mf* *mp* *p* *fp*
[é] si - len stars [é] [m]

A 1 *mf* *p* *fp*
[é] [m]

A 2 *mf* *p* *fp*
si - len stars [é] [m]

A 3 *mf* *mp* *p* *fp*
[é] si - len stars [é] [m]

Arezzo, 18-2-2013

LEGENDA

- O = sound with air - *suono con aria*
- Δ = nasal sound - *suono nasale*
- ∇ = deep phoned sound - *suono con fonazione profonda*
- ◇ = sound with overtones - *suono produzione di armonici*
- = from a vowel to another - *da una vocale all'altra*
- / = wisper - *sussurrato*
- × = spoken not in tune - *parlato non intonato*

*When my play was with thee
I never questioned who thou wert.
I knew nor shyness nor fear,
my life was boisterous.
In the early morning thou wouldst call me
from my sleep like my own comrade
and lead me running from glade to glade
Of those days I never cared to know
the meaning of songs thou san-est to me.
Only my voice took up the tunes,
and my heart danced in their cadence.
Now, when the playtime is over,
what is this sudden sight that is come u-pon me?
The world with eyes bent upon thy feet stands
in awe with all its silent stars.*

Rabindranath Tagore