

Epithalame

Testo di: William Blake
Song of Songs 8, 6
Antifona: Veni sponsa

Lorenzo Donati
www.lorenzodonaticompositions.com

♩ = 90

Soprano 1
Ti - ger, ___ Ti - ger, ___

Soprano 2
Ti - ger, Ti - ger,

Contralto 1
Ti - ger, ___ Ti - ger, ___

Contralto 2
Ti - ger, *ppp* Set me as a seal on your heart, Ti - ger,

Tenore 1
Ti - ger, ___ *ppp* Set me as a seal on your heart, Ti - ger, ___

Tenore 2
Ti - ger, Ti - ger, SPON -

Basso 1
Ti - ger, ___ VE - - - NI

Basso 2
Ti - ger, Ti - ger,

4

S 1 *f* burn - ing — bright — *subitop* in the

S 2 *f* burn - ing — bright — *subitop* In the

C 1 *f* burn - ing — bright — *subitop* In the

C 2 *ppp* as a seal on your arm. *f* burn - ing — bright — *subitop* In the

T 1 *ppp* as a seal on your arm. *f* burn - ing — bright — *subitop* In the

T 2 *mf* — — — — — *f* SA burn - ing — bright — *subitop* In the

B 1 *f* burn - ing — bright — *subitop* In the

B 2 *f* burn - ing — bright — *subitop* In the

burn - ing — bright — In the

7

S 1 *mf* for - ests of the night, what *fp* im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

S 2 *mf* for - ests of the night, what *p* im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

C 1 *mf* for - ests of the night, what *fp* im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

C 2 *mf* for - ests of the night, what *p* im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

T 1 *mf* for - ests of the night, *p* ti - ger,

T 2 *mf* for - ests of the night, *p* ti - ger, ti - ger,

B 1 *mf* for - ests of the night, *p* ti - ger,

B 2 *mf* for - ests of the night, *p* ti - ger, ti - ger,

for - ests of the night, ti - ger, ti - ger,

2

10

S 1 *f* Ti - ger, Ti - ger, Ti - ger, Ti - ger,

S 2 *f* Ti - ger, Ti - ger,

C 1 *f* Ti - ger, Ti - ger, Ti - ger, Ti - ger,

C 2 *f* Ti - ger, Ti - ger,

T 1 *f* Ti - ger, Ti - ger, *mf* VE - NI SPON - SA

T 2 *f* Ti - ger, Ti - ger, *mf* In what dis - tant deeps or skies burnt the

B 1 *f* Ti - ger, Ti - ger, *mf* In what dis - tant deeps or skies burnt the

B 2 *f* Ti - ger, Ti - ger, *mf* In what dis - tant deeps or skies burnt the

15

S 1 *mf* On what wings dare he as - pire? *f* dare seize the fire?

S 2 *mf* On what wings dare he as - pire? *f* dare seize the fire?

C 1 *mf* On what wings dare he as - pire? What the hand dare seize the fire?

C 2 *mf* On what wings dare he as - pire?

T 1 *mp* AC - CI - PE CO -

T 2 *mp* fire of thine eyes?

B 1 *mp* fire of thine eyes?

B 2 *mp* fire of thine eyes? —

20

S 1 *mp* And what shoul - der and what

S 2 *mp* For stern as death is love And what shoul - der

C 1 *mp* For stern as death is love And what shoul - der

C 2 *mp* For stern as death is love And

T 1 RO - NAM, *sfz* Ti - ger, *p* Ti - ger, *p*

M P *p* sul petto

T 2 *f* Ti - ger, Ti - ger, Ti - ger, Ti - ger, *sfz* Ti - ger, *p* Ti - ger, *p*

B 1 *f* Ti - ger, Ti - ger, *sfz* Ti - ger, *p*

M P *p* sul petto

B 2 *f* Ti - ger, Ti - ger, *sfz* Ti - ger, *p*

S 1 art could twist the sin - ews of thy heart? *fp*

S 2 and what art could twist the sin - ews of thy heart? *fp*

C 1 and what art could twist the sin - ews of thy heart? *fp*

C 2 what shoul - der and what art could twist the sin - ews of thy heart? *fp*

T 1 *mp* Ti - ger, — *mf* Ti - ger, *f* And when thy heart be - gan to beat,

M P *mp* *mf* *f*

T 2 *mp* Ti - ger, — *mf* Ti - ger, *f* And when thy heart be - gan to beat,

B 1 *mp* Ti - ger, — *mf* Ti - ger, *f* And when thy heart be - gan to beat,

M P *mp* *mf* *f*

B 2 *mp* Ti - ger, — *mf* Ti - ger, *f* And when thy heart be - gan to beat,

27

f

S 1 And when thy heart be-gan to beat, what dread hand? and what dread

S 2 And when thy heart be-gan to beat, what dread hand? and what dread

C 1 And when thy heart be-gan to beat, what dread hand? and what dread

C 2 And when thy heart be-gan to beat, what dread hand? and what dread

T 1 what dread hand? and what dread feet? *f* VE - NI SPON - SA

M P

T 2 what dread hand? and what dread feet? *f* VE - NI SPON-SA

B 1 what dread hand? and what dread feet? *f* VE - NI

M P *f* battendo i piedi

B 2 what dread hand? and what dread feet?

30

S 1
 feet? *sf* Ti - ger, — *sf* Ti - ger, — *sfz* Ti-ger,

S 2
 feet? *sf* Ti - ger, — *sf* Ti - ger, — *sfz* Ti-ger,

C 1
 feet? *sf* Ti - ger, — *sf* Ti - ger, — *sfz* Ti-ger,

C 2
 feet? *sf* Ti - ger, *sf* Ti - ger, *sfz* Ti-ger,

T 1
f What the ham - mer? what the chain? *mf* In what fur-nace was thy brain? *mf* What the

M
 P *f* *mf* *mf* *mf*
f battendo i piedi

T 2
f What the ham - mer? what the chain? *mf* In what fur-nace was thy brain? *mf* What the

B 1
f What the ham - mer? what the chain? *mf* In what fur-nace was thy brain? *mf* What the

M
 P

B 2
f *mf* *mf*
f What the ham - mer? what the chain? *mf* In what fur-nace was thy brain? *mf* What the

34

S 1 *p* When the stars threw down their spears,—

S 2 *p* When the stars threw down their spears,—

C 1 *p* When the stars threw down their spears,—

C 2 *p* When the stars threw down their spears,—

T 1 *mp* an - vil? What dread grasp dare its dead-ly ter - rors clasp? *pp* Jealousy is cruel as the grave,

T 2 *mp* an - vil? What dread grasp dare its dead-ly ter - rors clasp? *pp* Jealousy is cruel as the grave,

B 1 *mp* an - vil? What dread grasp dare its dead-ly ter - rors clasp? *pp* Jealousy is cruel

B 2 *mp* an - vil? What dread grasp dare its dead-ly ter - rors clasp?

38

S 1 — and wa-ter'd heav-en with their tears.

S 2 — and wa-ter'd heav-en with their tears.

C 1 — and wa-ter'd heav-en with their tears.

C 2 — and wa-ter'd heav-en with their tears.

T 1 *mp* AC - CI - PE — CO - RO -

T 2 *mp* AC - CI - PE — CO - RO - NAM, QUAM TI - BI

B 1 *mp* as the grave, AC - CI - PE — CO - RO - NAM, QUAM

B 2 *mp* Ti - ger, Ti - ger, Ti - ger, — Ti - ger, —

43 *mf* *f*

S 1 Did He smile _____ His work to see? *f* Did

S 2 Did He smile _____ His work to see? *f* Did

C 1 Did He smile _____ His work to see? *f* Did

C 2 Did He smile _____ His work to see? Did

T 1 NAM, QUAM TI - BI DO - MI - NUS _____ PRAE-PA-RA - VIT IN AE-TER -

T 2 DO - MI - NUS _____ PRAE - PA - RA - VIT IN AE - TER -

B 1 TI - BI DO - MI - NUS PRAE-PA - RA - VIT IN AE - TER -

B 2 *p*

Its flashes are flashes of fire,

47 *p* *mp* *p* *mp* *mf* *p* *mf* *p* *mf* *p* *mf*

S 1 — He who made the lamb _____ make thee?

S 2 — He who made the lamb _____ make thee?

C 1 — He who made the lamb _____ make thee? *mp* Ti-ger,

C 2 — He who made the lamb _____ make thee? *p* *mp* Hi-ger, Ti-ger,

T 1 - NUM. Did He smile _____ His work to see? *mf* Did

T 2 - NUM. Did He smile _____ His work to see? *mf* Did

B 1 - NUM. Did He smile _____ His work to see? *mf* Did

B 2 Did He smile _____ His work to see? Did

52 *mf* *f*

S1 Ti - ger, Ti - ger, Ti - ger,

S2 *mf* *f* Ti - ger, Ti - ger, Ti - ger, Ti - ger,

C1 *mf* *f* Ti - ger, Ti - ger, Ti - ger, Ti - ger,

C2 *mf* *f* Ti - ger, Ti - ger, Ti - ger, Ti - ger,

T1 — He who made the lamb make thee?

T2 — He who made the lamb make thee? *f* *p* PRAE-PA - RA-VIT IN AE - TER -

B1 — He who made the lamb make thee? *f*

B2 — He who made the lamb make thee?

57 *f* *f* *subitop*

S1 Ti - ger, Ti - ger, Ti - ger, burn-ing bright in the

S2 *f* *subitop* Ti - ger, Ti - ger, Ti - ger, burn-ing bright in the

C1 *f* *subitop* Ti - ger, Ti - ger, Ti - ger, burn-ing bright in the

C2 *f* *subitop* Ti - ger, Ti - ger, Ti - ger, burn-ing bright in the

T1 *f* *subitop* Ti - ger, Ti - ger, Ti - ger, burn-ing bright in the

T2 *f* *subitop* NUM. Ti - ger, Ti - ger, Ti - ger, burn-ing bright in the

B1 *f* *subitop* Ti - ger, Ti - ger, Ti - ger, burn-ing bright in the

B2 *f* *subitop* Ti - ger, Ti - ger, Ti - ger, burn-ing bright In the

62

S 1 *f* for-ests of the night, ti - ger, ti - ger,

S 2 for-ests of the night, ti - ger, ti - ger,

C 1 for-ests of the night, ti - ger, ti - ger,

C 2 for-ests of the night, ti - ger, ti - ger,

T 1 *f* for-ests of the night, what im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

T 2 *sf* for-ests of the night, what im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

B 1 for-ests of the night, *sf* what im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

B 2 for-ests of the night, *sf* what im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

for-ests of the night, what _____ im - mor - tal hand or eye could frame thy fear - ful sym - me - try?

65

ff Its fla - shes are fla-shes of fire, a ve-ry flame of Yah - weh.

ff Its fla - shes are fla-shes of fire, a ve-ry flame of Yah - weh.

ff Its fla - shes are fla-shes of fire, a ve-ry flame of Yah - weh.

ff Its fla - shes are fla-shes of fire, a ve-ry flame of Yah - weh.

ff AL - LE - LU - IA. AL - LE - LU - IA. AL - LE - LU - IA. Ti - ger, -

ff AL - LE - LU - IA. AL - LE - LU - IA. Ti - ger, -

ff AL - LE - LU - IA. Ti - ger, -

ff Ti - ger, Ti - ger, - Ti - ger, - Ti - ger, - Ti - ger, -