

Al Gruppo Corale Novecento
nelle sue magnifiche realtà corali
e al suo direttore Maurizio Sacquegna

Ecce advenit

Antifona dell'Epifania

Lorenzo Donati

The musical score is written for a choir with the following parts: Soprano 1, Soprano 2, Soprano 3, Contralto 1, Contralto 2, Tenore 1, Baritono 1, Basso 1, Tenore 2, Baritono 2, and Basso 2. The music is in 4/4 time with a tempo marking of quarter note = 50. The key signature is one flat (B-flat). The score begins with a dynamic marking of *p* (piano). The Soprano 1 part has a vocal line with a slur over the first three measures and a fermata at the end. The Soprano 2, 3, Contralto 1, and Contralto 2 parts enter in the second measure with a dynamic marking of *p*. Each of these parts has a slur over the first two measures of their entry and a fermata at the end. The Tenore 1, Baritono 1, Basso 1, Tenore 2, Baritono 2, and Basso 2 parts are marked with a fermata in the first measure and remain silent for the rest of the page. The lyrics "O (bocca semichiusa)" are written below the vocal lines.

Tempo: $\text{♩} = 50$
Dynamics: *p*
Lyrics: O (bocca semichiusa)

This musical score is for a vocal ensemble and string quartet. It consists of the following parts:

- S 1, S 2, S 3:** Three Soprano parts, each with a melodic line starting at measure 5 and featuring slurs.
- C 1, C 2:** Two Contralto parts, each with a melodic line starting at measure 5 and featuring slurs.
- T 1:** Tenor 1 part, starting with a whole rest, then a half note at measure 3, and a melodic line starting at measure 4. It includes the instruction *p* and "bocca chiusa".
- Br 1:** Baritone 1 part, starting with a whole rest, then a half note at measure 4, and a melodic line starting at measure 5. It includes the instruction *p* and "bocca chiusa".
- B 1:** Bass 1 part, starting with a whole rest, then a half note at measure 5. It includes the instruction *p* and "bocca chiusa".
- T 2, Br 2, B 2:** Tenor 2, Baritone 2, and Bass 2 parts, all consisting of whole rests throughout the score.

The score is written in treble clef for the vocal parts and bass clef for the string parts. The vocal parts use a soprano clef (C1) and a baritone clef (C2). The string parts use a soprano clef (T1, T2) and a bass clef (Br1, Br2, B1, B2). The tempo or dynamics are indicated by *p* (piano) in several places. The instruction "bocca chiusa" (closed mouth) is used for the vocal parts in measures 3, 4, and 5.

*) Ogni corista esegue la parte una volta, cantandola col proprio tempo.

10

S 1 *pp*
Ec - cle - si - e spon -

S 2 *pp* *)
Ec - cle - si - e spon - sus,

S 3 *pp* *)
Ec - cle - si - e spon - sus,

C 1 *pp* *)
Ec - cle - si - e

C 2 *pp* *)
Ec - cle - si - e spon - sus,

T 1
Ec - ce ad -

Br 1
Ec - ce ad -

B 1
Ec - ce ad -

T 2 *p*
Ec - ce

Br 2 *p*
Ec - ce

B 2 *p*
Ec - ce

14

S 1
sus, il-lu - mi - na - tor gen-ti - um, ba - pti -

S 2
— il-lu - mi - na - tor gen-ti - um, ba -

S 3
— il-lu - mi - na - tor gen-ti - um, ba - pti - sma - tis

C 1
spon - sus, il-lu - mi - na - tor gen-ti - um, ba - pti - sma -

C 2
— il-lu - mi - na - tor gen-ti - um, ba - pti - sma - tis sa - cra - tor,

T 1
ve - nit Ec - ce ad - ve - nit do - mi -

Br 1
ve - nit Ec - ce ad - ve - nit do - mi -

B 1
ve - nit Ec - ce ad - ve - nit do - mi -

T 2
—

Br 2
—

B 2
—

***) Tutte le voci assieme, con ritmo non misurato, come canto gregoriano.

17 *mp*
S 1 sma - tis sa - cra - tor, or - bis re - den - tor.

17 *mp*
S 2 pti - sma - tis sa - cra - tor, or - bis re - den - tor.

17 *mp*
S 3 sa - cra - tor, or - bis re - den - tor.

mp
C 1 tis sa - cra - tor, or - bis re - den - tor.

mp
C 2 or - bis re - den - tor.

mf
T 1 na - tor Do - mi - nus,

mf
Br 1 na - tor Do - mi - nus,

mf
B 1 na - tor Do - mi - nus,

mp
T 2 Ec -

mp
Br 2 Ec -

mp
B 2 Ec -

20

S 1 *mp* *mf*
bocca chiusa

S 2 *mp* *mf*
bocca chiusa

S 3 *mp* *mf*
bocca chiusa

C 1 *mp* *mf*
bocca chiusa

C 2 *mp* *mf*
bocca chiusa

T 1 *mp* *mp* *mf*
ad - ve - nit do - mi - na - tor Do - mi - nus, et

Br 1 *mp* *mp* *mf*
ad - ve - nit do - mi - na - tor Do - mi - nus, et

B 1 *mp* *mp* *mf*
ad - ve - nit do - mi - na - tor Do - mi - nus, et

T 2
ce ad - ve - nit

Br 2
ce ad - ve - nit

B 2
ce ad - ve - nit

25

S 1

S 2

S 3

C 1

C 2

T 1

Br 1

B 1

T 2

Br 2

B 2

mf

mf

mf

mf

mf

re - gnum in ma - nus e - ius

re - gnum in ma - nus e - ius

re - gnum in ma - nus e - ius

Ec - ce ad -

Ec - ce ad -

Ec - ce ad -

Vi-di-

Vi-di-mus

Vi-di-mus stel -

Vi-di-mus stel - lam

29 *mf* 3

S 1 Vi - di - mus stel - lam e - ius in o - ri - en - te

29 3 *mf*

S 2 mus stel - lam e - ius in o - ri - en - te et a -

29 3 *mf* 3

S 3 stel - lam e - ius in o - ri - en - te et a - gno -

3 *mf* 3

C 1 lam e - ius in o - ri - en - te et a - gno - vi -

3 *mf* 3

C 2 e - ius in o - ri - en - te et a - gno - vi - mus

mf

T 1 Ec - ce ad - ve - nit

mf

Br 1 Ec - ce ad - ve - nit

mf

B 1 Ec - ce ad - ve - nit

T 2 ve - - - - nit

Br 2 ve - - - - nit

B 2 ve - - - - nit

31 *mf* 3 3 3 3

S 1 et a - gno - vi - mus re - gem re - gum na - tum es - se.

S 2 gno - vi - mus re - gem re - gum na - tum es - se.

S 3 vi - mus re - gem re - gum na - tum es - se.

C 1 mus re - gem re - gum na - tum es - se.

C 2 re - gem re - gum na - tum es - se.

T 1 do - mi - na - tor Do -

Br 1 do - mi - na - tor Do -

B 1 do - mi - na - tor Do -

T 2 *mf* do - mi - na - tor

Br 2 *mf* do - mi - na - tor

B 2 *mf* do - mi - na - tor

33

S 1 *f* et po - te - stas et im-pe - ri -

S 2 *f* et po - te - stas et im-pe - ri -

S 3 *f* et po - te - stas et im-pe - ri -

C 1 *f* et po - te - stas et im-pe - ri -

C 2 *f* et po - te - stas et im-pe - ri -

T 1 *f* mi - nus, et re - gnum in ma-nus e - ius et im - pe - ri -

Br 1 *f* mi - nus, et re - gnum in ma-nus e - ius et im - pe - ri -

B 1 *f* mi - nus, et re - gnum in ma-nus e - ius et im - pe - ri -

T 2

Br 2

B 2

38 *pp*

S 1 um. ad - ve - nit Do - mi -

S 2 um. ad - ve - nit Do - mi -

S 3 um. ad - ve - nit Do - mi -

C 1 um. ad - ve - nit Do - mi -

C 2 um. ad - ve - nit Do - mi -

T 1 *p* *pp* *pp*
 um. Ec - ce Do - mi - nus, Ec - ce Do - mi - nus, ad - ve - nit Do - mi -

Br 1 *p* *pp* *pp*
 um. Ec - ce Do - mi - nus, Ec - ce Do - mi - nus, ad - ve - nit Do - mi -

B 1 *p* *pp* *pp*
 um. Ec - ce Do - mi - nus, Ec - ce Do - mi - nus, ad - ve - nit Do - mi -

T 2 *p* *pp*
 Ec - ce Ec - ce

Br 2 *p* *pp*
 Ec - ce Ec - ce

B 2 *p* *pp*
 Ec - ce Ec - ce

44 *p* *pp*

S 1 nus,

S 2 nus,

S 3 nus,

C 1 nus,

C 2 nus,

T 1 *p* *pp*
nus, et re - gnum

Br 1 *p* *pp*
nus, et po - te - stas

B 1 *p* *pp*
nus, et im - pe - ri - um.

T 2 *p* *pp*
Ec - ce Ec - ce Ec - ce

Br 2 *p* *pp*
Ec - ce Ec - ce Ec - ce

B 2 *p* *pp*
Ec - ce Ec - ce Ec - ce