

# Deo Gratias

Text:  
Rabindranath Tagore n. 37 from "Gitanjali"  
and second part of "Benedicamus Domino"

Lorenzo Donati

*♩ = 80*

*p* *mp*

Soprano solo  
De - o De - o gra - ti - as

Mezzo-Sop solo  
De - o De - o gra - ti - as

Alto solo  
De - o De - o gra - ti - as

Soprani I *mp*  
I \_\_\_\_\_ thought that \_\_\_\_\_ my vo -

Soprani II *mp*  
my \_\_\_\_\_ vo - - -

Alti *mp*  
my \_\_\_\_\_ vo - - -

5

S solo *p*  
o \_\_\_\_\_ De - o

M. solo *p*  
o \_\_\_\_\_ De - o

A solo *p*  
o \_\_\_\_\_ De - o

S I  
- yage had come to its end at the last li - mit of my po - wer,

S II  
yage had come to its end come to \_\_\_\_\_ its end at the last li - mit of my po - wer,

A  
yage had come to its end at the last li - mit of my po - wer,

2  
10

S solo  
M. solo  
A solo

gra - ti - as

gra - ti - as

gra - ti - as

S I  
S II  
A

that \_\_\_\_\_ that pro - vi - sions were ex - hau -

that \_\_\_\_\_ the path be - fore me was closed, \_\_\_\_\_

that \_\_\_\_\_

*mf* *p* *pp* *mp* *mp* *mf*

14

S solo  
M. solo  
A solo

o \_\_\_\_\_ De - o gra -

o \_\_\_\_\_ De - o gra -

o De - o gra -

S I  
S II  
A

sted \_\_\_\_\_ come \_\_\_\_\_ a si - lent ob - scu - ri - ty.

time \_\_\_\_\_ si - lent ob - scu - ri - ty.

and the time come to take shel - ter in a si - lent ob - scu - ri - ty.

*p* *mf* *pp* *mp* *mf* *fp* *p* *mf* *sussurrato* *mf* *sussurrato* *mp* *mf* *sussurrato*

18 *mf* 3

S solo  
ti - as De - o

M. solo  
ti - as De - o

A solo  
ti - as De - o

S I *f*  
But I find that thy will knows no end in me.

S II *f*  
But I find that thy will knows no end in me.

A *f*  
But I find that thy will knows no end in me.

22

S solo  
gra - - - ti - as

M. solo  
gra - - - ti - as

A solo  
gra - - - ti - as

S I *p* *mp*  
And when old words die out on the tongue, new new me - lo -

S II *p* *mp*  
And when old words die out on the tongue, new me - lo -

A *p* *mp*  
And when old words die out on the tongue, new me - lo -

S  
solo

M.  
solo

A  
solo

S I

S II

A

dies break forth from the hart; and where the old traks are lost,

dies break forth from the hart; and where the old traks are lost,

dies break forth from the hart; and where the old traks are lost,

new coun-try is re-vea-led with its won-ders.

is re-vea-led with its won-ders.

with its won-ders.

De-o gra-ti-as

De-o gra-ti-as

De-o gra-ti-as

*pp*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*