

# CASSANDRA

for 5/6 solo sopranos and choir

Lyrics by: Seneca, Agamennone 710-778

Music by: **Lorenzo Donati**

$\text{♩} = 120$

The musical score is for the opera 'Cassandra' by Lorenzo Donati, with lyrics by Seneca. It is written for six vocal parts: Soprano 1-5, Soprano 6, Alto, Tenor, Baritone, and Bass. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of five staves for Soprano 1 through Soprano 5, each with a 'b.c.' (basso continuo) line. The second system consists of six staves for Soprano 6, Alto, Tenor, Baritone, and Bass. The lyrics for the second system are: 'Si - let re - pen - te'. The score includes various dynamic markings such as *sfz*, *pp*, *f*, and *p*, as well as performance instructions like 'AH' and 'b.c.'. There are also some decorative elements like a footprint icon at the beginning and end of the score.

Soprano 1 *sfz* *pp* *pp*  
b.c. b.c.

Soprano 2 *sfz* *pp* *pp*  
b.c. b.c.

Soprano 3 *sfz* *pp* *pp*  
b.c. b.c.

Soprano 4 *sfz* *pp* *pp*  
b.c. b.c.

Soprano 5 *sfz* *pp* *pp*  
b.c. b.c.

Soprano 6 *sfz* *fp* *sfz* *p* *f* *sfz*  
AH Si - let

Alto *sfz* *fp* *sfz* *p* *f* *sfz*  
AH Si - let

Tenor *sfz* *fp* *sfz* *p* *f* *sfz*  
AH Si - let re - pen - te

Baritone *sfz* *fp* *sfz* *p* *f* *sfz*  
AH Si - let re - pen - te

Bass *sfz* *fp* *sfz* *p* *f* *sfz*  
AH Si - let re - pen - te

7

S 1

S 2

S 3

S 4

S 5

S 6

A

T

B

B

*f*

*f*

*f*

*f*

*f*

*f*

Si - let re - pen - te Phoe - bas

Si - let re - pen - te Phoe - bas et pal - lor ge - nas cre - ber - que to - tum

Si - let re - pen - te Phoe - bas et pal - lor

10

S 1

S 2

S 3

S 4

S 5

S 6

A

T

B

B

et pal - lor ge - nas cre - ber - que to - tum pos - si - det cor - pus tr - e - mo - r

Si - let re - pen - te Phoe - bas et pal - lor ge - nas cre - ber - que to - tum pos - si - det cor - pus tr -

pos - si - det cor - pus tr - e - mo - r tr - e -

pen - te ste - te - re vit - tae, mol - lis hor - re - scit co - ma,

ge - nas cre - ber - que to - tum pos - si - det cor - pus tr - e - mo - r ste - te - re vit - tae,

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S 1 *p* u

S 2 *p* u

S 3 *p* u

S 4 *p* u

S 5 *p* u

S 6 *sf*  
ste - te - re vit - tae, mol - lis hor - re - scit co - ma, an - he - la cor - da mur - mu - re in - clu - so fr

A *sf*  
e - mo - r ste - te - re vit - tae, mol - lis hor - re - scit co - ma, an - he - la cor - da mur - mu -

T *sf* *fp* *mf*  
- - - mo - - - r in - cer - ta nu - tant

B *sf*  
an - he - la cor - da mur - mu - re in - clu - so fr - e - munt,

B *sf*  
mol - lis hor - re - scit co - ma, an - he - la cor - da mur - mu - re in - clu - so fr - e - munt,

18

The musical score consists of the following parts and lyrics:

- S1, S2, S3, S4, S5:** Instrumental accompaniment with dynamics *p* and *mf*.
- S6:** Vocal line with lyrics: "e - munt, in - cer - ta nu - tant lu - mi - na et ver - si r - e -". Dynamics include *mf* and *sf*.
- A:** Vocal line with lyrics: "re in - clu - so fr - e - munt, in - cer - ta nu - tant lu - mi - na et ver - si". Dynamics include *sf* and *mf*.
- T:** Vocal line with lyrics: "lu - mi - na et ver - si r - e - tr - o tor - quen - tur". Dynamics include *mf*, *sf*, and *f*.
- B:** Vocal line with lyrics: "in - cer - ta nu - tant lu - mi - na et ver - si r - e - tr - o". Dynamics include *mf*, *sf*, and *f*.
- B:** Vocal line with lyrics: "mur - - mu - - re". Dynamics include *mf*.

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S 1 *sfz* *mp*

S 2 AH! *sfz* *mp* o

S 3 AH! *sfz* *mp* o

S 4 AH! *sfz* *mp* o

S 5 AH! *sfz* o

S 6 *sf* *f* *sf* *fz*

A *sf* *sf* *f* *fz* *mp*

T *sf* *sf* *fz* *mp*

B *f* *sf* *sf* *fz* *mp*

B *f* *mf*

tr - o tor - quen - tur o - cu - li, r - u - r - su - s

r - e - tr o tor - quen - tur o - cu - li, r u - r -

o - cu - li, r - u - r - su - s im - mi - tes ri - gent. im - mi - tes ri - gent.

tor - quen - tur o - cu - li, r - u - r - su - s im - mi - tes ri - gent.

in - clu - so fr - e - munt, Nunc le - vat in au - ras al - ti - or

27

S 1 *f* *p*

S 2 *f* *fp* Quid

S 3 *f* *fp*

S 4 *f*

S 5 *mp* *f* *fp* a

S 6 *mf* *f* *fp*  
im-mi-tes ri - gent. im-mi-tes ri - gent. Nunc

A *fz* *f* *fp*  
su - s im-mi-tes ri - gent. Nunc

T *mf* *f* *fp*  
im-mi-tes ri - gent. im-mi-tes ri - gent. Nunc

B *mf* *f* *fp*  
im-mi-tes ri - gent. im-mi-tes ri - gent. Nunc

B *f*  
so - li - to ca - put gra - di - tur - que cel - sa, Nunc

S 1 *mf* me fu - ro - ris a *mf* *mf* Quid me  
 S 2 *mf* Quid me fu - ro -  
 S 3 *mf* Quid me fu - ro - ris in - ci - tam  
 S 4 *mp* Quid me fu - ro - ris in - ci - tam  
 S 5 *mf* Quid me fu - ro - ris  
 S 6 *p* Nunc levat in auras *fp* nunc *mf* fau  
 A *p* solito caput graditurque celsa *mf* fau  
 T *p* in auras altior solito caput *fp* nunc *mf* fau  
 B *fp* nunc *mf* fau  
 B *fp* nunc *mf* fau



38

S 1 fu - ro - ris in - ci - tam sti - mu - lis no - vi, a *fp*

S 2 ris in - ci - tam sti - mu - lis sti - mu - lis no - vi, *fp*

S 3 sti - mu - lis a *fp* *p* quid

S 4 a *p* quid men - tis

S 5 in - ci - tam sti - mu - lis *p* quid men - tis in - o - pem,

S 6 *mf* *fp* *sf* a

A *mf* *fp* *p* nunc reluctantis parat reserare fauces

T *mf* *fp* *mf* parat reserare fauces

B *mf* *fp* *mf* nunc reluctantis parat

*p* *mp* *fp* *sf*

S 1 *p* *mp* *mp* *fp* *sf*

quid men-tis in - o - pem, sa - cra Par - na - si iu ga, r - a -

S 2 *p* *mp* *mp* *fp* *sf*

quid men-tis in - o - pem, sa - cra Par - na - si iu - ga, r -

S 3 *mp* *fp* *sf*

men-tis in - o - pem, sa - cra Par - na - si iu - ga, r -

S 4 *mp* *fp* *sf*

in - o - pem, sa - cra Par - na - si iu - ga, r -

S 5 *mp* *fp* *sf*

sa - cra Par - na - si iu - ga, r -

S 6 *fp* *sf*

ver - ba nunc

A *p* *sf*

ver - ba nunc

T *fp* *sf*

ver - ba nunc

B *fp* *sf* *fp*

ver - ba nunc verba nunc clauso male

B *fp* *sf*

ver - ba nunc

46

S 1 *f* *ff* pi - tis? re - ce - de, Phoe - be, sum sum tu - a,

S 2 *f* *ff* *fp* *f* a - pi - tis? re - ce - de, Phoe - be, non sum tu - a,

S 3 *f* *ff* *fp* *f* a - pi - tis? re - ce - de, Phoe - be, iam non sum tu - a,

S 4 *f* *ff* *fp* *f* a - pi - tis? iam non sum tu - a, *mf*

S 5 *f* *ff* *fp* *f* a - pi - tis? iam non sum tu - a, *mf*

S 6 *sf* *fp* *sf* a - pi - tis? iam non sum tu - a, ex - tin - gue flam - mas pec - to - ri

A *fp* *sf* *sffz* *sffz* nunc a

T *fp* *sf* *fp* *sffz* *sffz* clauso male custodit ore maenas impatiens dei.

B *sf* *fp* *sffz* *sffz* nunc

B *sf* *fp* *sffz* *sffz* nunc

B nunc

50 *f* *mf* *fp*

S 1 ex - tin-gue flam-mas pec - to - ri in - fi - xas me - o.

S 2 *mf* *fp* ex - tin-gue flam-mas pec - to - ri in - fi - xas me - o.

S 3 *f* *mf* *fp* ex - tin - gue flam-mas pec - to - ri in - fi - xas me -

S 4 *mf* *fp* ex - tin-gue flam-mas pec - to - ri in - fi - xas in - fi - xas me - o.

S 5 *fp* *mf* in - fi - xas me - o. ex - tin-gue flam-mas pec - to - ri

S 6 *fp* *sf* *fp* *f* nunc a nunc ma -

A *fp* *sffz* *sffz* *fp* *f* nunc nunc ma -

T *fp* *sffz* *sffz* *fp* *f* nunc nunc ma -

B *fp* *sffz* *sffz* *fp* *f* nunc nunc ma -

B *fp* *sffz* *sffz* *fp* *f* nunc nunc ma -



53

S 1 *f* cu - i nunc va-gor ve - sa - na? *f* cu -

S 2 *mf* ex - tin - gue flam - mas cu - i

S 3

S 4 *mf* ex - tin - gue flam - mas pec - to - ri

S 5 *mf* ex - tin - gue flam - mas

S 6 *pp* AH *sfz* *sf* a

A *pp* AH *sfz* *sf* a

T *pp* AH *sfz* *fp* nunc

B *pp* AH *sfz* *fp* nunc

B *pp* AH *sfz* *fp* nunc

57

S 1 - i bac - chor fu - rens? *sf* a

S 2 bac - chor fu - rens? *sf* a

S 3 iam Tro - ia ce - ci - dit fal - sa quid va - tes a - gor? *ff* a *f*

S 4 iam Tro - ia ce - ci - dit fal - sa quid va - tes a - gor? *ff* *f*

S 5 iam Tro - ia ce - ci - dit fal - sa quid va - tes a - gor? *ff* *f*

S 6 iam Tro - ia ce - ci - dit *sfz* *f*

A iam Tro - ia ce - ci - dit *sfz* *sfz* *f*

T iam Tro - ia ce - ci - dit *sfz* *sfz* *fp*

B o - *sfz* *sfz* *fp*

B o - *sfz* *sfz* *fp*

B o - *sfz* *sfz* *fp*

60

*f* *fp*

S 1 U - bi sum? (m)

S 2

S 3 *f* *fp* U - bi sum? (m)

S 4 *f* *fp* U - bi sum? (m)

S 5 *f* *fp* U - bi sum? (m)

S 6 *mf* *f* verba nunc clauso male custodit ore maenas impatiens dei.

A *mf* *f* verba nunc clauso male custodit ore maenas impatiens dei.

T *mf* *f* re ver - ba nunc clau - so ma - le cu - sto - dit

B *mf* *f* re ver - ba nunc clau - so ma - le cu - sto - dit

B *mf* *f* re ver - ba nunc clau - so ma - le cu - sto - dit

*f* *fp*  
 S 1 U - bi sum?

*f* *fp* *p*  
 S 2 U - bi sum? (m) fu - git lux al - ma

*f* *fp* *p*  
 S 3 U - bi sum? fu - git lux al - ma

*f* *fp* *p*  
 S 4 U - bi sum? (m) fu - git lux

*f* *fp* *p*  
 S 5 U - bi sum? fu -

*sf*  
 S 6 a

*sf* *pp*  
 A a nunc reluctantis parat

*p* *pp*  
 T o - re mae-nas im - pa - ti - ens de - i. de - i.

*p* *pp*  
 B o - re mae-nas im - pa - ti - ens de - i. de - i.

*p* *pp*  
 B o - re mae-nas im - pa - ti - ens de - i. de - i.



67

S 1 *p* et ob-scu-rat ge - nas *fp* nox al -

S 2 *p* et ob-scu - rat ge - nas *fp* nox

S 3 *p* et ob - scu-rat ge - nas *fp* nox

S 4 al - ma *fp* nox

S 5 git lux al - ma *p* et ob-scu-rat ge - nas *fp* nox

S 6 *p* a

A *pp* reserare fauces *ppp* fugit lux alma et obscurat genas *pp*

T nox

B *pp* nox

B *pp* nox

72

S 1 *mf* *sf* *rit.* *fp*  
 ta et ae-ther ab-di-tus te - ne - bris la - tet.

S 2 *mf* *sf* *fp*  
 al - ta et ae - ther ab-di-tus te - ne - bris la - tet.

S 3 *fp* *mf* *sf* *fp*  
 nox et ae - ther ab-di-tus te - ne-bris la - tet.

S 4 *mf* *fp*  
 al - ta et ae - ther ab-di-tus te - ne-bris la - tet.

S 5 *fp* *mf* *sf* *fp*  
 nox et ae - ther ab-di-tus te - ne-bris la - tet.

S 6 *fp* *f* *sfz*  
 lux

A *ppp* *fp* *fp* *f* *sfz*, *mp*  
 a a

T *fp* *f* *sfz*, *mp*  
 nox alta et aether abditus tenebris latet.

B *fp* *f* *sfz*, *mp*  
 fu - - - git

B *fp* *f* *sfz*, *mp*  
 fu - - - git

Iam  
Iam  
Iam  
Iam





80 *pp* *fp* = 120

S 1

S 2 *p* a

S 3 *pp* spe-cta-te, mi - se-ris,

S 4 b.c. *pp*

S 5 *pp* reserate paulum terga nigrantis poli, *pp* b.c.

S 6 *f* ip - se se fre - git fu - ror. Ca - dit - que fle - xo qua - lis

A *f* ip - se se fre - git fu - ror. Ca - dit - que fle - xo qua - lis

T ip - se se fre - git fu - ror.

B ip - se se fre - git fu - ror.

B ip - se se fre - git fu - ror.

85

S 1  
S 2  
S 3  
S 4  
S 5  
S 6  
A  
T  
B  
B

an - te a - ras ge - nu cer - vi - ce tau - rus vul - nus in - cer - tum ge - ren - s lam  
an - te a - ras ge - nu cer - vi - ce tau - rus vul - nus in - cer - tum ge - ren - s lam  
Ca - dit - que fle - xo qua - lis an - te a - ras ge - nu cer - vi - ce tau - rus vul - nus ge - ren - s lam  
Ca - dit - que fle - xo qua - lis an - te a - ras ge - nu cer - vi - ce tau - rus vul - nus ge - ren - s lam  
an - te a - ras s lam

*fp*  
*fp*  
*fp*  
*sfz p*  
*sfz p*  
*f*  
*f*  
*ffz*

S 1 *fp*  
 S 2 *mp* a  
 S 3 *mp* *fp*  
 S 4 *mp*  
 S 5 *fp* a  
 S 6 *mp*  
 A *mp*  
 T *mp*  
 B *mp*  
 B *mp*

spe-cta-te, mi - se-ris, fa-ta se ver-tunt r -  
 spe-cta-te, mi - se-ris, fa-ta se  
 pe - ru-ga-tus ip-se se fre-git fu - ror.  
 pe - ru-ga-tus ip-se se fre-git fu - ror.  
 pe - ru-ga-tus ip-se se fre-git fu - ror.  
 pe - ru-ga-tus ip-se se fre-git fu - ror.  
 pe - ru-ga-tus ip-se se fre-git fu - ror.



100

*p* *p* *p* *fp*

S 1 spe-cta-te, mi - se-ris, fa-cta se ver - tunt re-tro. spe-cta-te, mi -

S 2 *p* b.c. *p* spe - cta-te,

S 3 *fp* a

S 4 *p* b.c. \_\_\_\_\_

S 5 *fp* a

S 6 *p* Re-le-va - mus ar - tus...

A *p* Re-le-va - mus ar - tus...

T *p* Re-le-va - mus ar - tus...

B *p* Re-le-va - mus ar - tus...

B *p* Re-le-va - mus ar - tus...



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S 1 *pp* *ppp*  
se - ris,

S 2 *pp* *ppp*

S 3 *pp* *ppp*

S 4 *pp* *ppp*

S 5 *pp* *ppp*  
a

S 6 *pp*  
Re - le - va - mus ar - tus.

A *pp*  
Re - le - va - mus ar - tus.

T *pp*  
Re - le - va - mus ar - tus.

B *pp*  
Re - le - va - mus ar - tus.

B *pp*  
Re - le - va - mus ar - tus.