

Thanks for the suggestions to M^o Randall Stroope, (Aosta, 18-22 July 2016)

To Vocal Ensemble "Est" and Masao Mukai

The Ancient Bard

William Blake

Lorenzo Donati

♩ = 80 Aperto **f** **f** **♩ = 120 Appassionato**

Soprano
Youth Youth of de - light

Alto
Youth Youth of de - light *mp* come come hith-er come come

Tenor
Youth Youth of de - light *mp* come come hith-er come come

Bass
Youth Youth of de - light *mp* come come hith-er come come

7 *mf*

S
come and see the

A
hith-er and see *mf* *mf* come come hith-er come come hith-er and

T
hith-er and see *mf* come come hith-er. come come hith-er and

B
hith-er and see *mf* come come hith-er come come hith-er and

S o - pen - ing morn, come

A see the o - pen - ing morn, come hith - er.

T see the o - pen - ing morn, come hith - er

B see the o - pen - ing morn, come hith - er

f *fp*

S come and see morn,

A come hith - er and see the o - pen - ing morn,

T come hith - er and see the o - pen - ing morn,

B come hith - er and see the o - pen - ing morn,

fp *mf* *fp*

S Im - age of truth new born. and clouds of rea-son

A Im - age of truth new born. and clouds

T Im - age of truth new born. clouds

B Im - age of truth new born. Doubt is fled

mf *ritardando* *f* (solo) *p* *ritardando*

♩ = 80 *più lento e libero*

32 *a tempo*

p $\text{♩} = 140$ scherzando, leggero

S and art-ful nn

A and teaz-ing. nn fol-ly

T *norm. mp* Dark dis-putes and fol-ly

B *mp* Dark fol-ly

38

mp *fp*

S fol-ly is an end-less maze,

A fol-ly is fol-ly fol-ly is an end-less

T fol-ly is fol-ly fol-ly is an end-less fol-ly

B fol-ly is fol-ly fol-ly is an end-less fol-ly

43

$\text{♩} = 120$ stabile e legato

S maze, Tan-gled roots per-plex her ways,

A maze, Tan-gled roots per-plex her ways, Tan-gled roots per-

T fol-ly

B fol-ly

48

S Tan-gled roots per - plex her ways, Tan-gled roots per - plex her ways, Tan-gled roots per -

A plex her ways, Tan-gled roots per - plex her ways, Tan-gled roots per - plex her ways,

T *p* legato Tan - gled roots per - plex her ways,

B *p* legato Tan - gled roots per - plex her ways,

53

S plex her ways, Tan - gled roots per - plex her ways, How man - y

A Tan-gled roots per - plex her ways, How man - y have fall - en

T *mf* How man - y have fall - en there! Tan - gled roots per -

B *mf* How man - y have fall - en there! How man - y

57

S have fall - en there! Tan-gled roots per - plex her ways,

A there! Tan - gled roots per - plex her ways, Tan - gled roots

T plex her ways, How man - y have fall - en there! Tan-gled roots per -

B have fall - en there! Tan-gled roots per - plex her ways, How man - y

61 *ff* $\text{♩} = 80$ *Aperto* *fp* $< f$

S Tan-gled roots per - plex her ways, They stum - ble

A Tan-gled roots per - plex her ways, They stum - ble

T plex her ways, They stum - ble

B have fall - en there! They They stum - ble

65 *f* *mp* *ritardando* *pp* $\text{♩} = 60$ *Calmo*

S stum - ble all night dead

A stum - ble all night and feel they

T stum - ble all night o - ver bones of the dead And feel they

B stum - ble all night o - ver bones of the dead And feel they

71 *p* *mp* *pp*

S and feel they know not what but care;

A know not what but care; And feel they know not what but care; And wish

T know not what but care; And feel they know not what but care; And wish

B know not what but care; And

76

S *p* when they should be led *pp* *mp*

A to lead oth-ers when they should be led *pp* *mp*

T to lead oth-ers when they should be led *mp* Pro-te-ge

B when they should be Pro-te-ge *mp* *mp*

80

S *p* sub-si - di-is pa-cis Pro-te-ge fa - mu - los *p subito* *mf*

A *p* sub-si - di-is pa-cis Pro-te-ge fa - mu - los *p subito* *mf*

T Do-mi - ne fa - mu - los tu - os pa - cis Pro-te-ge *fp* *mf*

B Do-mi - ne fa - mu - los tu - os sub-si - di-is pa - cis Pro-te-ge *p subito* *mf*

85

S *mp* tu - os sub-si - di-is pa - cis *p* *ritardando molto* *p* *pp*

A *mp* tu - os sub-si - di-is pa - cis *p* *p* *pp*

T Do-mi - ne fa - mu - los tu - os sub-si - di-is pa - cis *p* *fp* *pp* falsetto

B Do-mi - ne fa - mu - los tu - os sub-si - di-is pa - cis *p* *p* *pp* falsetto