

Via del campo

♩ = 100

testo e musica di F. De Andrè
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5

Soprani

Contralti

Tenori

Bassi

Violino

Pianoforte

10

The musical score is written for Soprano, Contralto, Tenore, and Basso vocal parts, Violino, and Pianoforte. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system contains measures 1 through 6. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment begins in measure 5 with a series of chords. The second system contains measures 7 through 12. The vocal parts remain silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A measure number '10' is placed above the first staff of the second system. The score ends with a fermata over the final note of the piano part in measure 12.

15

Via del Cam - po c'è_u - na gra - - zio - sa gli_oc - chi

gli_oc - chi

20

gran - di co - lor di fo - glia tut - ta not - te sta

gran - di co - lor di fo - glia tut - ta not - te sta

tut - ta not - te sta

25

Musical score for measures 25-29. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: sul - la so - glia ven - de_a tut - ti la stes - sa. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

30

Musical score for measures 30-34. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: ro - sa. Via del Cam - po c'è_u - na bam - bi - na. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

con le lab - bra co - lor ru - gia - da gli oc - chi

con le lab - bra ru - gia -

na - scon fio - ri do -

gri - gi co - me la stra - da fio - ri

da oc - chi fio - ri

ve cam - mi - na. Via del
 cam - mi - na.
 cam - mi - na.
 cam - mi - na.

Cam - po c'è_u - na put - ta - na gli_oc - chi gran - di co -
 Via del Cam - po c'è_u -
 Via del Cam - po c'è_u - na put - ta - na

lor di fo - glia se di_a - mar - la ti vien la
na put - ta - na se di_a - mar - la ti vien la
gli_oc - chi gran - di co - lor di fo - glia se di_a -

vo - glia ba - sta pren - der - la per la - ma - no.
vo - glia ba - sta pren - der - la per la ma - no.
mar - la ti vien la vo - glia ba - sta pren - der - la per la ma - no.

E ti sem - bra di_an - dar lon - ta - no lei ti

non cre - de - vi che_il
 guar - da con un sor - ri - so non cre - de - vi

fos - se pro - prio li_al pri - mo
 pa - ra - di - so
 che_il pa - ra - di - so fos - se pro - prio li_al pri - mo

- pia - no.
 pia - no.

85

Musical score for measures 85-90. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first four staves (treble and bass clefs) are empty, indicating rests. The fifth staff (treble clef) contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The sixth staff (piano accompaniment) contains chords and bass notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano part includes dynamic markings like *p* and *pp*.

90

95

Musical score for measures 90-95. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first four staves (treble and bass clefs) are empty, indicating rests. The fifth staff (treble clef) contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The sixth staff (piano accompaniment) contains chords and bass notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano part includes dynamic markings like *p* and *pp*.

100

Via del Cam - po ci va_un il - lu - so a pre - gar - la di
a pre - gar - la di

105

ma - ri - ta - re a ve - der - la sa - lir le sca - le
ma - ri - ta - re a ve - der - la sa - lir le sca - le
a ve - der - la sa - lir le sca - le
a ve - der - la sa - lir le sca - le

110

fi - no_a quan - do_il bal - co - ne_è - chiu - so. A - ma_e

fi - no_a quan - do_il bal - co - ne_è chiu - so.

fi - no_a quan - do_il bal - co - ne_è chiu - so. A - ma_e

fi - no_a quan - do_il bal - co - ne_è

115

ri - di se_a - mor ri - spon - de pian - gi for - te se non ti

ri - di se_a - mor ri - spon - de pian - gi for - te se non ti

120

sen - te dai dia - man - ti non na - sce nien - te dal le -

sen - te dai dia - man - ti non na - sce nien - te dal le -

125

ta - me na - sco - no_i fior. A - ma_e fior.

ta - me na - - sco - no_i fior A - ma_e fior.