

Travestimento secondo

LORENZO DONATI

$\text{♩} = 46$

Soprano 1 *p* *mp* *mf*
Weep, Weep, Weep,

Soprano 2 *p* *mp* *mf*
Weep, Weep, Weep,

Tenore 1 *p* *mp* *mf*
Weep, Weep, Weep,

Tenore 2 *p* *mp* *mf* *p*
Weep, Weep, Weep, Weep,

Basso

This system contains the first five staves of the musical score. It is in 2/2 time with a tempo of quarter note = 46. The vocal parts are Soprano 1, Soprano 2, Tenore 1, and Tenore 2. The Bass part is present but contains only rests. Dynamics range from piano (p) to mezzo-forte (mf). The lyrics are 'Weep, Weep, Weep,'.

8

S 1 *p* *p* *mp*
Weep, Weep, O mine eyes

S 2 *p* *p* *mp*
Weep, O Weep, O mine eyes

T 1 *p* *mp* *mp*
Weep, eyes Weep, O mine eyes and cease

T 2 *mp* *mp*
mine Weep, O mine eyes

B *fp* *mp*
Weep, Weep, O mine eyes

This system contains the next five staves of the musical score, starting at measure 8. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Tenore 1 (T 1), Tenore 2 (T 2), and Bass (B). Dynamics range from piano (p) to fortissimo piano (fp). The lyrics include 'Weep, Weep, O mine eyes', 'Weep, O mine eyes and cease', and 'mine Weep, O mine eyes'.

2
15

S 1 *mf* *f* *sf* *sf* *sf* *sfz*
 — Weep, O mine eyes and cease not, not,

S 2 *mf* *f* *sf* *sf* *sf* *sfz*
 — Weep, O mine eyes and cease not, not,

T 1 *mf* *f* *mf* *f* *sf* *sf* *sf*
 not, Weep, O mine eyes and cease not,

T 2 *mf* *f* *mf* *f* *sf* *sf* *sf*
 — Weep, O mine eyes and cease not,

B *f* *mf* *f* *mf*
 Weep, O mine eyes and

21

S 1 *mp* *mf* *mf* *f* *ff*
 al - as, al - as, these your

S 2 *mp* *mf* *f* *f* *ff*
 al - as, al - as, al - as, these your

T 1 *mp* *p* *mf* *mf* *f*
 not, al - as, al - as, al - as, al - as, these your spring

T 2 *mp* *mp* *f*
 not, these your spring tides

B *p* *mp* *f*
 cease not, these your spring tides

29

S 1 *p* *fp* *mp* 3
 spring tides me - thinks in - crease not. Weep,

S 2 *p* *fp* *mp*
 spring tides me - thinks Weep,

T 1 *mp* *mf* *mp*
 tides al - as, al - as, al - as, al - as, Weep,

T 2 *mp* *mf* *mp*
 these your spring tides me - thinks in - crease not. Weep,

B *mp* *mf*
 these your spring tides me - thinks in - crease not.

36

S 1 *pp* *pp* *mp* *p* *mf*
 O when O when

S 2 *p* *pp* *mp* *p* *mf*
 Weep, O when O when

T 1 *p* *p* *mf* *mp*
 Weep, O when be -

T 2 *p* *p* *mf* *mp*
 Weep, O when be -

B *p* *mp* *mf*
 O when be - gin you

4
42

p *mf* *fp*

S 1
O when be - gin you Weep,

p *mf* *fp*

S 2
O when be - gin you Weep,

mf

T 1
gin you you

mf *fp*

T 2
gin you Weep,

p

B
you

47

fp *mf* *mf*

S 1
Weep, _____ to swell so high that I may drown to swell so

fp *mf* *mf*

S 2
Weep, _____ to swell so high that I may drown to

fp *mf* *mp* *f*

T 1
Weep, O mine eyes to swell so high _____

mf *mp* *f*

T 2
O mine eyes to swell so high

p *mf* *mp* *f*

B
Weep, O mine eyes to swell so high

52

S 1 *f sf fp p*⁵
 high that I may drown to swell so high that I may drown me in you? me

S 2 *f sf fp p*
 swell so high that I may drown to swell so high that I may drown me in you? me

T 1 *mp mf f f p*
 that I may drown _____ me in you? Weep, — Weep,

T 2 *mp mf f f p*
 that I may drown _____ me in you? Weep, Weep,

B *mp mf f f p*
 that I may drown _____ me in you? Weep, — Weep,

58

S 1 *pp p*
 — in you? and cease _____ not,

S 2 *pp p fp*
 — in you? and cease not, Weep, O mine

T 1 *pp mp*
 Weep, — Weep,

T 2 *pp mp*
 Weep, O mine eyes Weep,

B *pp mp*
 Weep, — O mine eyes Weep,

6
64

p *mf* *p*

S 1 Weep, O mine eyes and ___ cease ___ not,

mf *p* *pp* *ppp*

S 2 eyes Weep, ___ O mine eyes and cease

p *pp* *ppp*

T 1 Weep, Weep, Weep,

p *pp* *ppp*

T 2 Weep, Weep, Weep,

p *pp* *ppp*

B Weep, Weep, Weep,

70

mp *mf*

S 1 and ___ cease ___ not, and ___ cease not, ___

mp

S 2 not, Weep,

mp

T 1 Weep, ___

mp

T 2 Weep, ___

mp

B Weep,