

# silent harp

per tre soli e coro femminile

Rabindranath Tagore (Gitanjali, C)  
Psalm LXX

Lorenzo Donati

*f*  $\text{♩} = 66$

Soprano  
De - us in a-dju - to-ri-um me-um in-ten - de, —

Mezzo-Soprano  
De - us in a-dju - to-ri-um me-um in-ten - de, —

Contralto  
De - us in a-dju - to-ri-um me-um in-ten - de, —

Coro Femminile *pp* *mp*  
[m] I dive down in-to the dept of the o-

6 *f*  
S Do-mi-ne ad a-dju-van-dum me fe - sti - na —  
M Do-mi-ne ad a-dju-van-dum me fe - sti - na —  
C Do-mi-ne ad a-dju-van-dum me fe - sti - na

Coro  
cean of forms, ho-ping to gain the per-fect pearl of the form - less.

10 *mf*  
S Con - fun - dan - tur et  
M Con - fun - dan - tur et  
C Con - fun - dan - tur et

Coro *mf* *mp*  
No more sai-ling from har - bor to har - bor whit this — my wea-ther-bea-ten boat.

14

S *f*  
re - ve - re - an - tur, qui que - runt a - ni - mam me - am.

M *f*  
re - ve - re - an - tur, qui que - runt a - ni - mam me - am.

C *f*  
re - ve - re - an - tur, qui que - runt a - ni - mam me - am.

Coro *mf* *f* *mf* *mp*  
The days are long pas-sed when my sport was to be tos-sed on waves. And now I am

19

S *mf* *f*  
A - ver - tan - tur re - tror - sum et e - ru - be - scant qui ve - lut mi - hi ma - la.

M *mf* *f*  
A - ver - tan - tur re - tror - sum et e - ru - be - scant qui ve - lut mi - hi ma - la.

C *mf* *f*  
A - ver - tan - tur re - tror - sum et e - ru - be - scant qui ve - lut mi - hi ma - la.

Coro *p* *mf* *f*  
ea - ger to die in - to the death - less. In - to the au - dience

23

S *mf*  
A - ver - tan - tur sta - tim e - ru - be - scan - tes

M *mf*  
A - ver - tan - tur sta - tim e - ru - be - scan - tes

C *mf*  
A - ver - tan - tur sta - tim e - ru - be - scan - tes

Coro *p*  
hall by the fath - om - less a - byss where swell up the mu - sic of tone - less strings

28 *fp* *fp* *fp* *fp*

S qui di-cunt mi-hi: Eu - ge. and,

M qui di-cunt mi-hi: Eu - ge. and,

C qui di-cunt mi-hi: Eu - ge. and,

Coro *mf* *mp*

I shall take this harp — of my life. I shall tone in to the notes of fo-re - ver,

35 *mf* *p* *mf* *p* *mf* *p*

S De-us a-dju - va me! A - dju - tor me - us et li - be - ra - tor me -

M De-us a-dju - va me! A - dju - tor me - us et li - be - ra - tor me -

C De-us a-dju - va me! A - dju - tor me - us et li - be - ra - tor me -

Coro *p*

when it has sob-bed out its last ut-te - ran - ce,

41 *fp* *rit.* *mp* *p* *fp* *mp* *p* *fp* *mp* *p*

S us es tu. at the feet of the si - lent. *p*

M us es tu. at the feet of the si - lent. *p*

C us es tu. at the feet of the si - lent. *p*

Coro *fp* *mp* *p*

lay down my si - lent harp Do-mi-ne ne mo - re - ris!