

# Cantantibus Organis

Antifona per il giorno di Santa Cecilia

22 novembre

Lorenzo Donati

**♩ = 50 ca.**     *ppp*     5     *pp*

**Soprani**  
Can - tan - ti - bus or - ga - nis,

*ppp*     *pp*

**Contralti**  
Can - tan - ti - bus or - ga - nis,

*ppp*     *pp*

**Tenori**  
Can - tan - ti - bus or - ga - nis,

*ppp* (*falsetto*)     *pp*

**Bassi**  
Can - tan - ti - bus or - ga - nis,

**Organo**  
*sfz*     MANUALE I     *pp*  
*sfz*     MANUALE II  
*sfz*     *mp*

The image shows a musical score for piano, consisting of four staves. The top three staves are empty, indicating they are for other instruments or are unused. The bottom two staves contain musical notation. The upper staff of the piano part features a series of chords, each marked with a thick black bar above it, and is labeled with the instruction *articolato*. The lower staff of the piano part features a long, continuous melodic line with a slur over it, also labeled with *articolato*. The bottom-most staff contains a simple melodic line with a slur over it.

15

*f* Can - tan - ti - bus

*f* Can - tan - ti - bus

*f* Can tan - ti - bus

*f* Can - tan - ti - bus

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Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: *or - - ga - - nis, Cae - ci - li - a Do - mi -*. Dynamics include *f* (forte) and *p* (piano). A box containing the number 20 is located above the Soprano staff.

Piano accompaniment for the vocal piece, consisting of three staves (Right Hand Treble, Right Hand Bass, and Left Hand Bass). The music features sustained chords in the right hand and a simple bass line in the left hand. Dynamics include *sfz* (sforzando).

no de - can - ta - bat di - cens:

no de - can - ta - bat di - cens:

no de - can - ta - bat di - cens:

no de - can - ta - bat di - cens:

*mp*

*mp*

*articolato*

The musical score for page 30 consists of several staves. At the top, there are four empty staves with a key signature of one flat (B-flat) and a common time signature. Below these are the vocal staves. The first vocal staff has a single note on the final measure, marked *mf* (mezzo-forte) with a fermata. The second vocal staff has a single note on the final measure, marked *Cae* with a fermata. The piano accompaniment is shown in two systems. The first system has a treble clef and a bass clef. The treble clef part starts with a whole note chord, followed by a series of eighth notes and chords, marked *articolato*. The bass clef part has a steady eighth-note accompaniment. The second system continues the piano accompaniment, with the treble clef part ending in a long, sustained chord.

*mf* *f* **35** *mf* *f*

Cae - ci - li - a Do - mi - no de

*mf* *f* *mf* *f*

Cae - ci - li - a Do - mi - no de

*mf* *f* *mf* *f*

Cae - ci - li - a Do - mi - no de - can - ta

*f* *mf* *f*

- ci - li - a Do - mi - no de - can - ta

*mf*

40

*mf* *mf* *mf* *mf*

- can - ta - bat di - cens: Fi - at cor me - um im - ma

- can - ta - bat di - cens: Fi - at cor me - um im - ma

- bat di - cens: Fi - at cor me - um im - ma

- bat di - cens: Fi - at cor me - um im - ma

*sfz* *sfz* *f* *mp*



*f*

cu - la - tum,

cu - la - tum,

cu - la - tum,

cu - la - tum,

*articolato*

*articolato*

*articolato*

50

Fi - at cor me - um im -  
Fi - at cor me - um im -  
Fi - at cor me - um im - ma - cu - la - tum  
Fi - at cor me - um im - ma - cu - la - tum

*f* *ppp* 55 *ff*

ma - cu - la - tum, ut non con - fun - dar

*f* *ppp* *ff* *ff*

ma - cu - la - tum, ut non con - fun - dar con - non

*f* *ppp* *ff*

ut non con-fun-dar non con - fun-dar non con-fun-dar cor me - um ut non con - fun - dar

*f* *ppp* (falsetto) *ff*

ut non con-fun-dar non con - fun-dar non con-fun-dar cor me - um ut non con - fun - dar ut non con-fun-dar

*sfz* *ff* *articolato*

*sfz* *mf*

*ff*  
non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar

*mp*  
fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non

*ff*  
non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non

*mp*  
non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar con - fun - dar

*articolato*

The musical score consists of five systems. The first system is for the voice, starting with a fortissimo (*ff*) dynamic and the lyrics 'non con - fun - dar' repeated six times. The second system continues the voice part with a mezzo-piano (*mp*) dynamic and lyrics 'fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non'. The third system continues with *ff* and the same lyrics. The fourth system continues with *mp* and the lyrics 'non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar non con - fun - dar con - fun - dar'. The fifth system is for the piano accompaniment, marked *articolato*, featuring a complex texture with chords and moving lines in both hands.

65

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics and dynamics. Dynamics include *mp*, *fff*, and *p*. Lyrics: non COR ut non con - fun - dar.

Piano accompaniment staves with dynamics and articulation. Dynamics include *f* and *sfz*. Articulation: *articolato*.