

Little Christmas

Text by: Lorenzo Donati

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♩ = 80

Voice

S
A

T
B

Pianoforte

mp

6

V

6

Pf.

Lit - tle Christ-mas

12

V

12

Pf.

Day, Sim - ple Christ-mas Time, and the on - ly gift I want is

17

V

your sweet and pure smile.

S/A

mf

Lit - tle Christ-mas Day, Sim - ple Christ-mas

T/B

mf

Pf.

22

V

The

S/A

Time, and the on - ly gift I want is your sweet and pure smile.

T/B

mp

Pf.

Red. *

27 *mf*

V voice is my on - ly gift my sim - ple gift to - day, this has no price and

Pf. *mp*

Red. * *Red.* * *Red.* *

32

V has no sale is on - ly a lit - tle thing.

S/A *mp* *mf*

T/B The voice is my on - ly gift my

Pf. *mf*

Red. * *Red.* *

37

V

S/A sim - ple gift to - day, this has no price and has no sale is on - ly a lit - tle

T/B

Pf.

Red. *

42 *mf*

V Lit - tle Christ - mas Day,

S/A thing. *f*

T/B Lit - tle Christ - mas Day, Sim - ple Christ - mas

Pf. *red.* *

46 *f* *mf* *mp*

V Sim - ple Christ - mas Time, your sweet and pure smile. And

S/A and the on - ly gift I want is your sweet and pure smile.

T/B Time,

Pf.

51

V
I pray for eve - ry - one, eve - ry - thing and eve - ry - where, that may be e - nough, no

p

T/B
no more, no less, just this

Pf.
mp

57

V
more, no less, just this sim - ple Time! Lit - tle Christ - mas Day,

S/A
mf Lit - tle Christ - mas Day,

T/B
mf sim - ple Time! Lit - tle Christ - mas Day,

Pf.
mf

63

V
Sim - ple Christ - mas Time, and the on - ly gift I want is your sweet and pure

S/A
Sim - ple Christ - mas Time, and the on - ly gift I want is your sweet and pure

T/B

Pf.

68

V
smile.

S/A
smile. *f* Lit - tle Christ - mas Day, Sim - ple Christ - mas Time,

T/B

Pf.
f

73
mp and the on - ly gift I want is your sweet and pure smile. *mf* smile. *mp*

T/B

Pf.
mf

Red. * *Red.*

Detailed description: This is a musical score for voice and piano. It consists of two systems of staves. The first system covers measures 68-72, and the second system covers measures 73-76. The vocal parts are for Soprano/Alto (S/A) and Tenor/Bass (T/B). The piano part is for Piano (Pf.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'smile.' and 'Red.' (likely 'Reduction' or 'Reduction').

1 December 2013
for all my friends