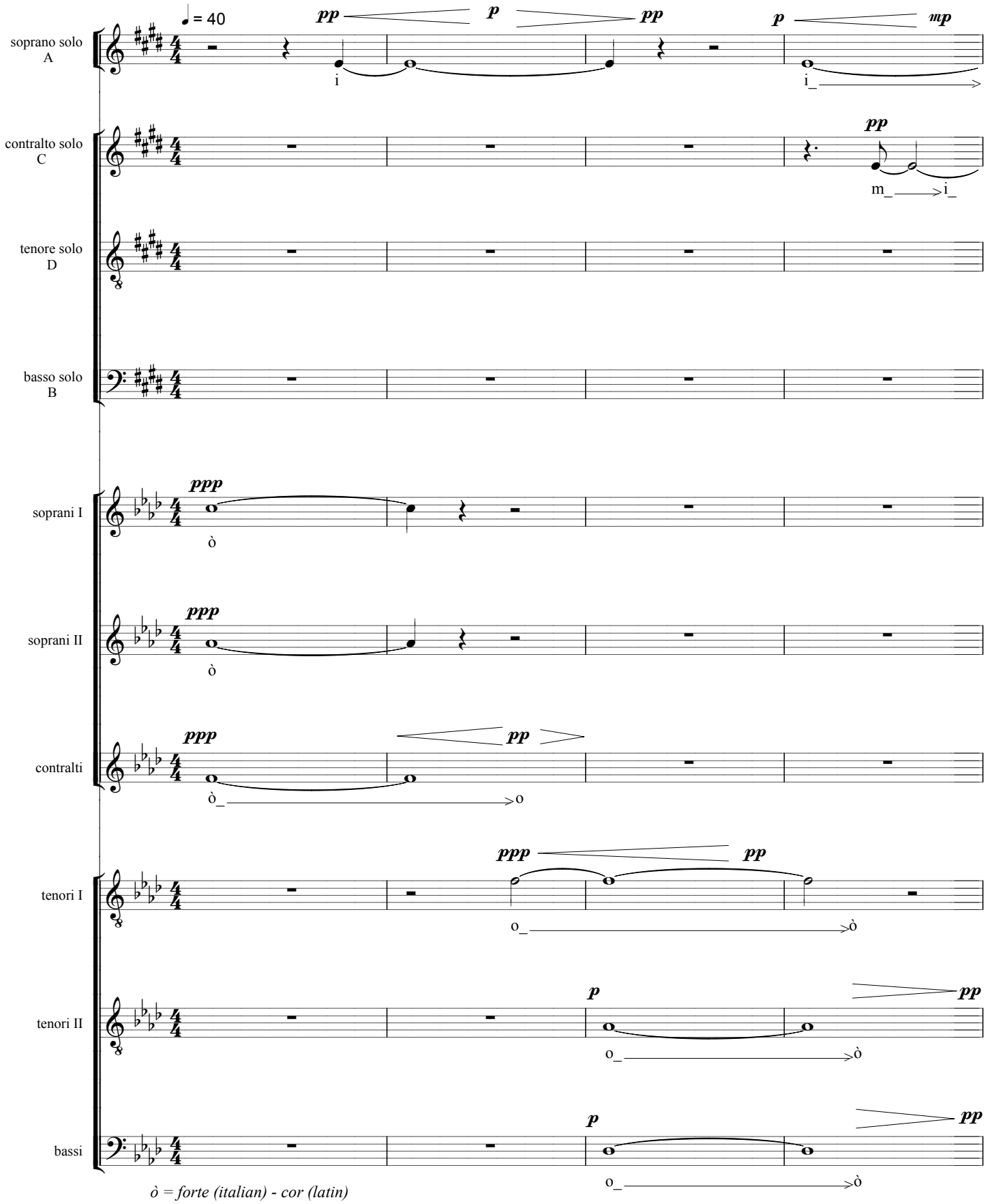
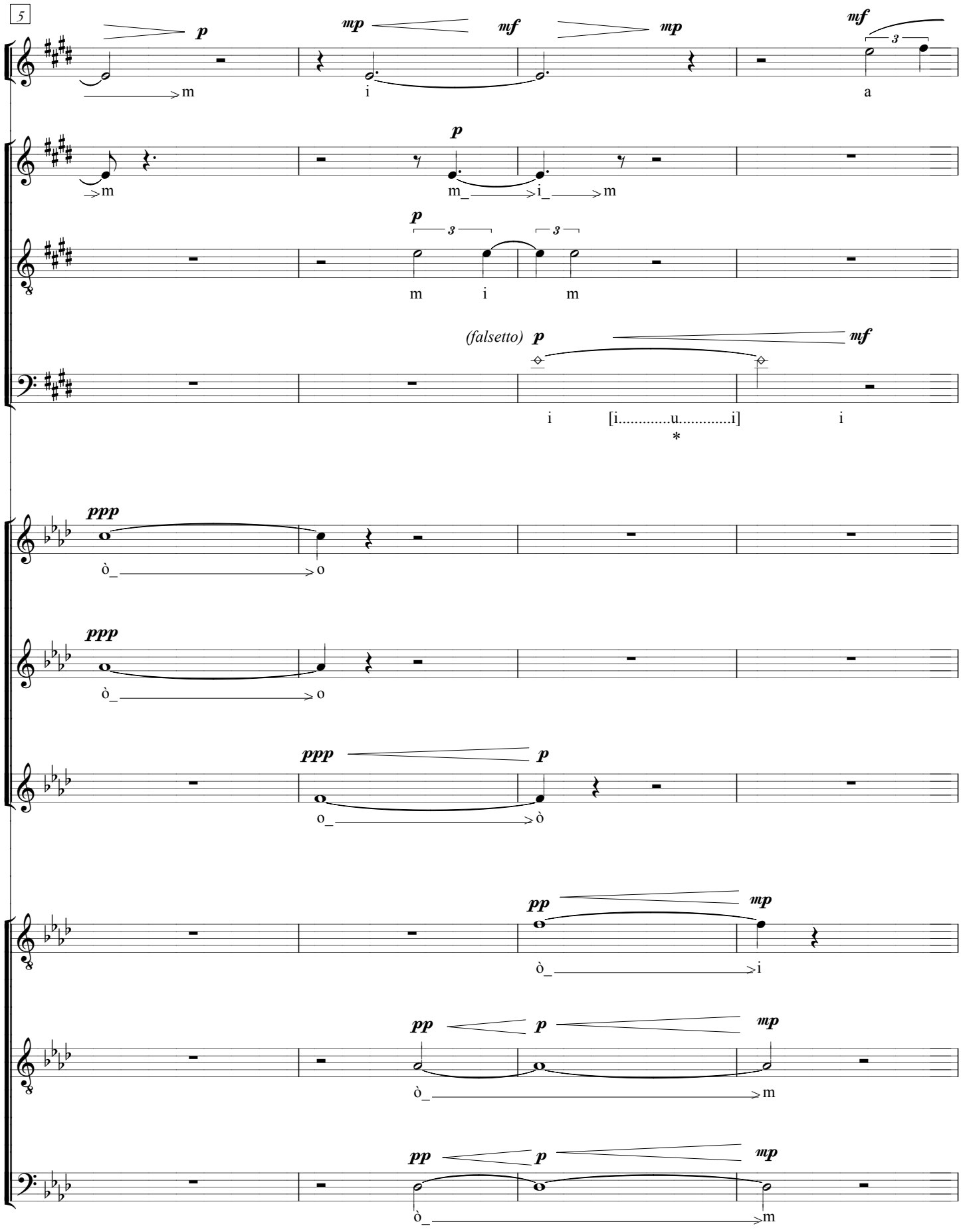
Iamento di Cecilia

to Gary Graden
and St. Jacob's Chamber Choir

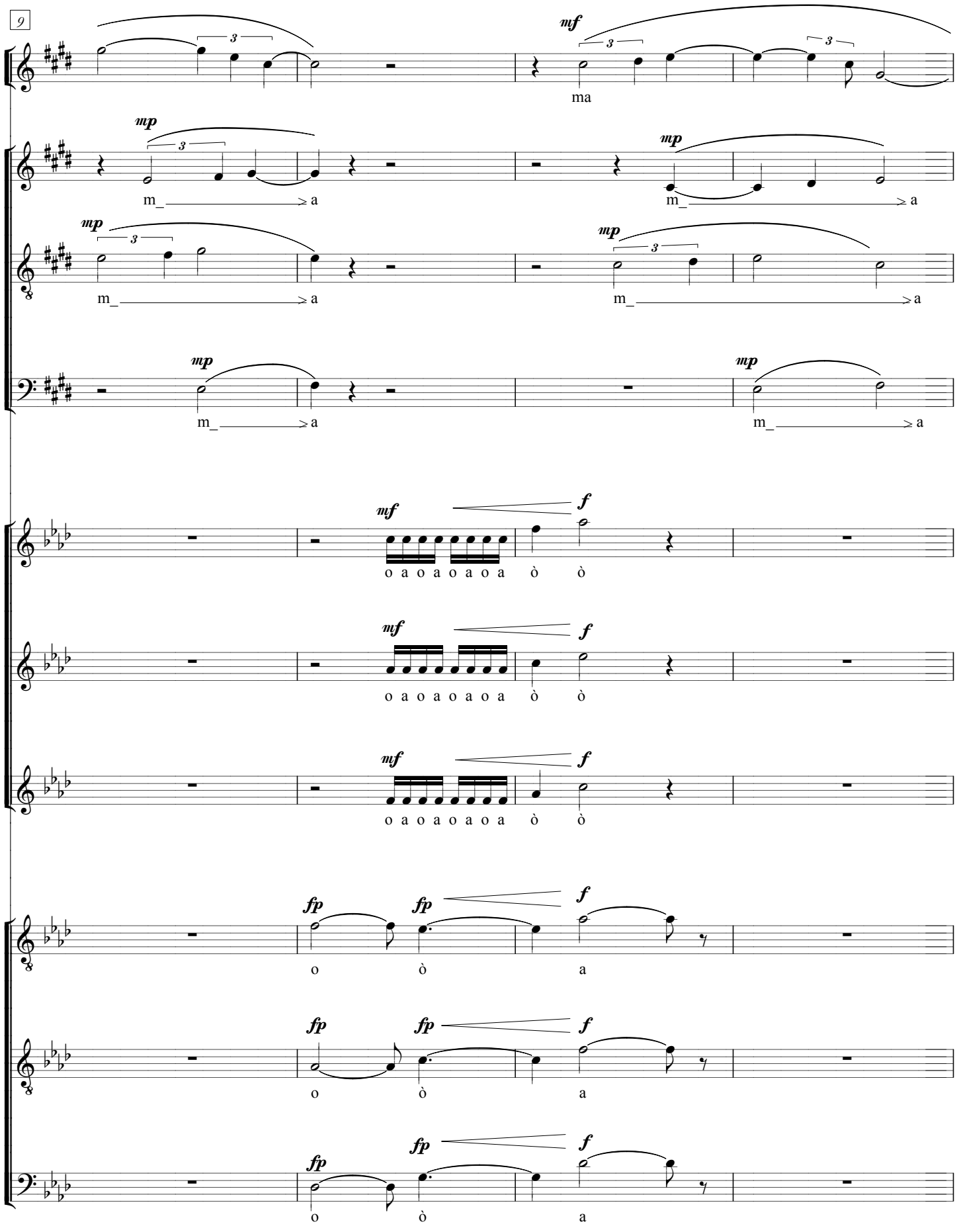
LORENZO DONATI

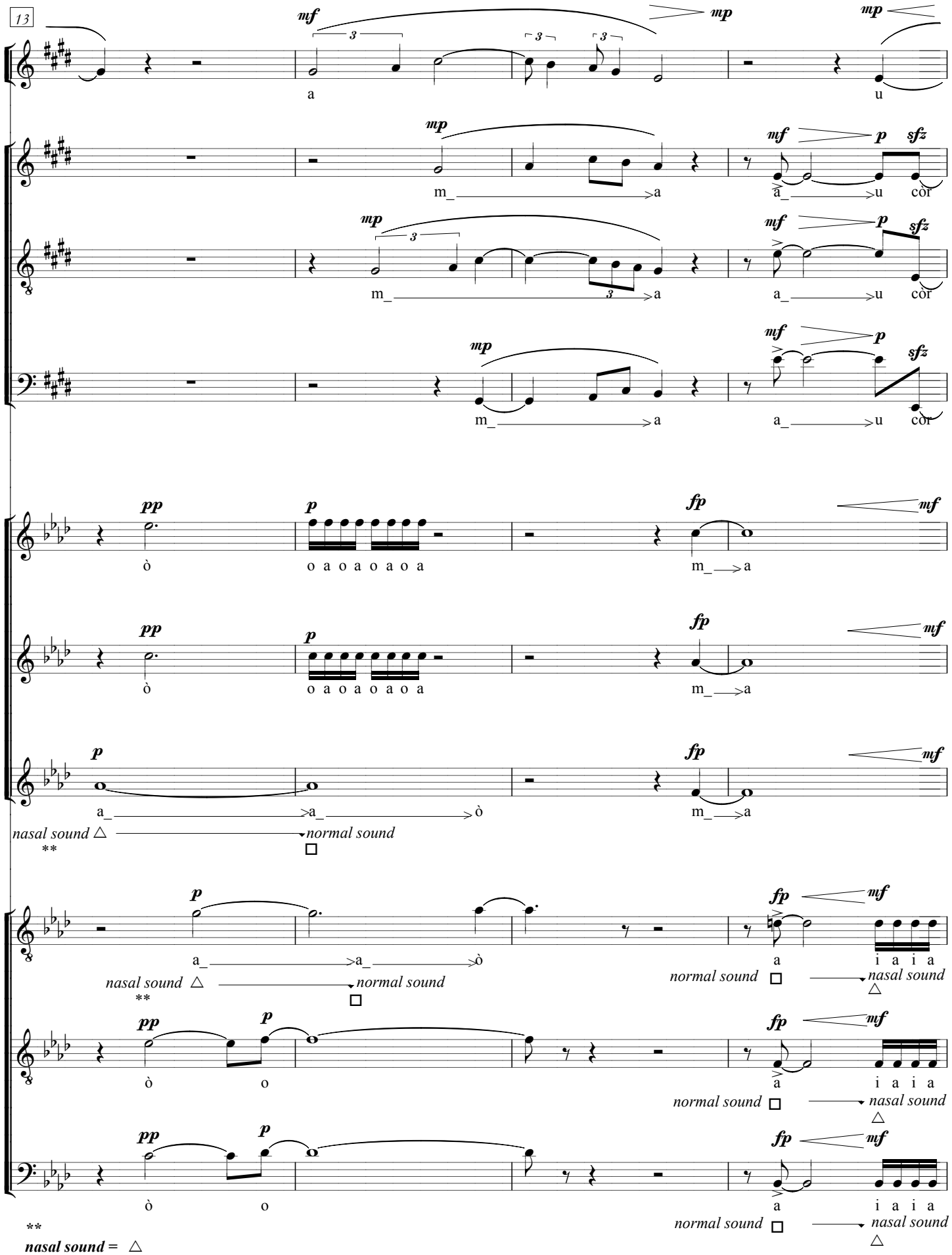


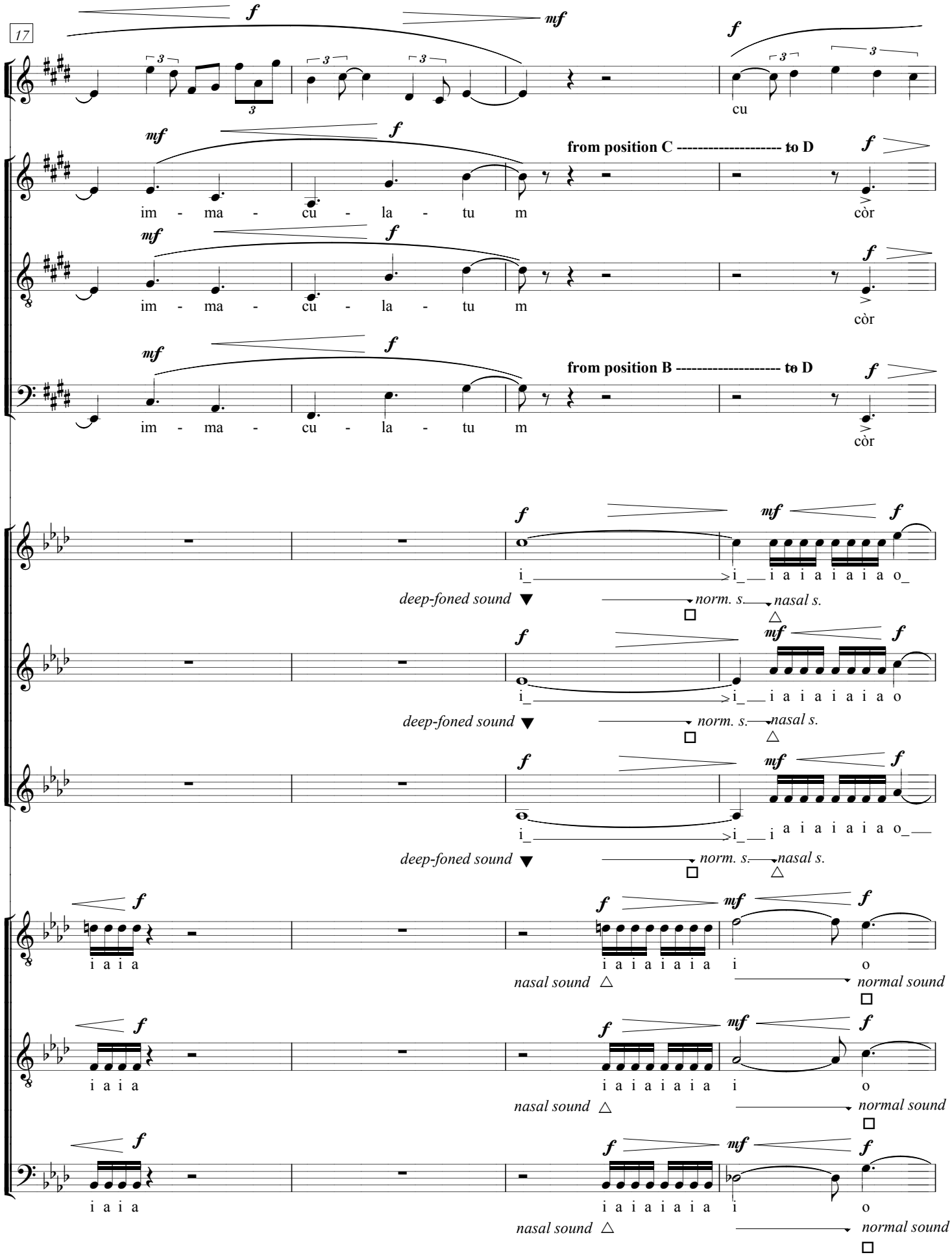
ò = forte (italian) - cor (latin)
o = sole (italian) - Deo (latin)
è = cioè (italian) - est (latin)
é = perché (italian) - credo (latin)

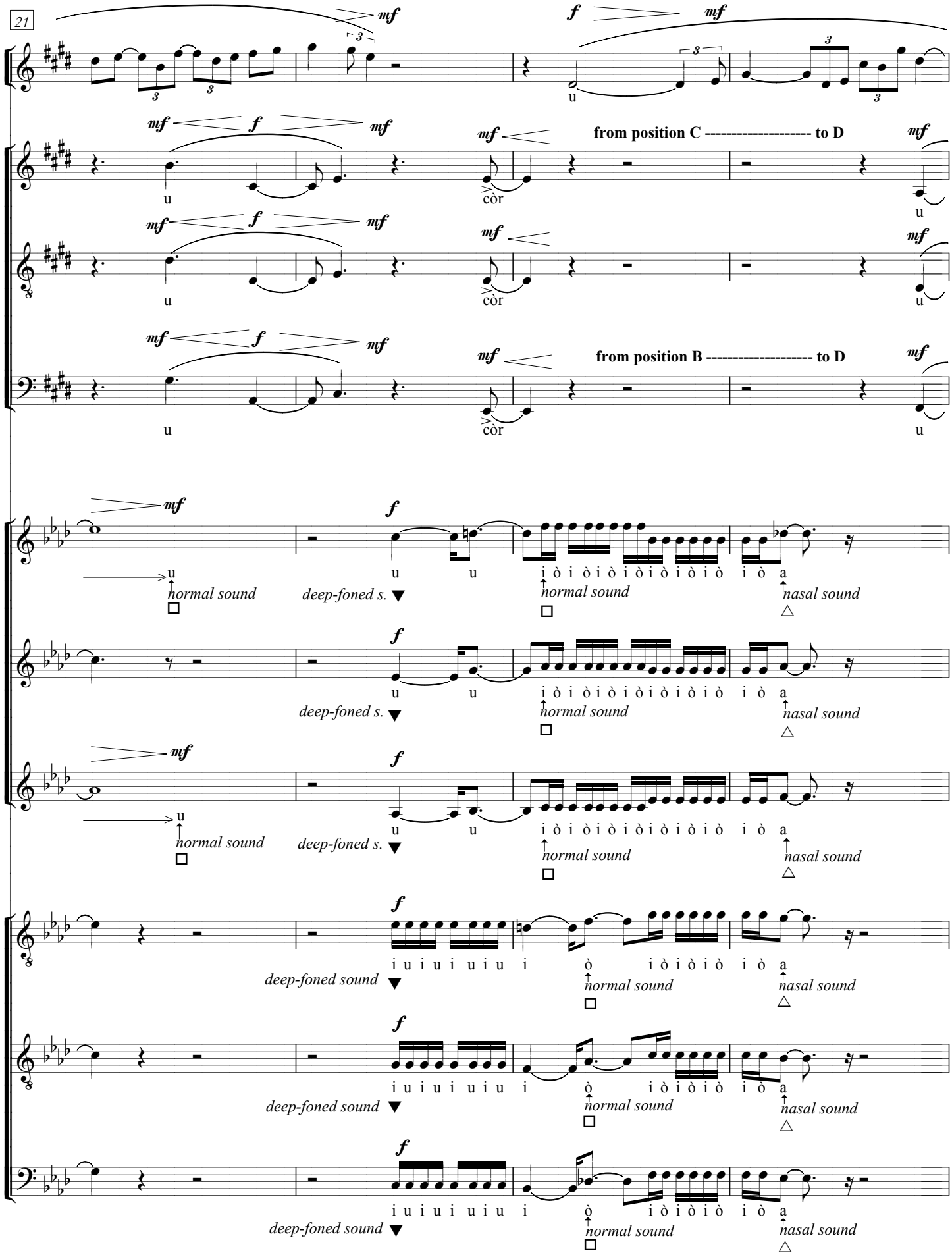


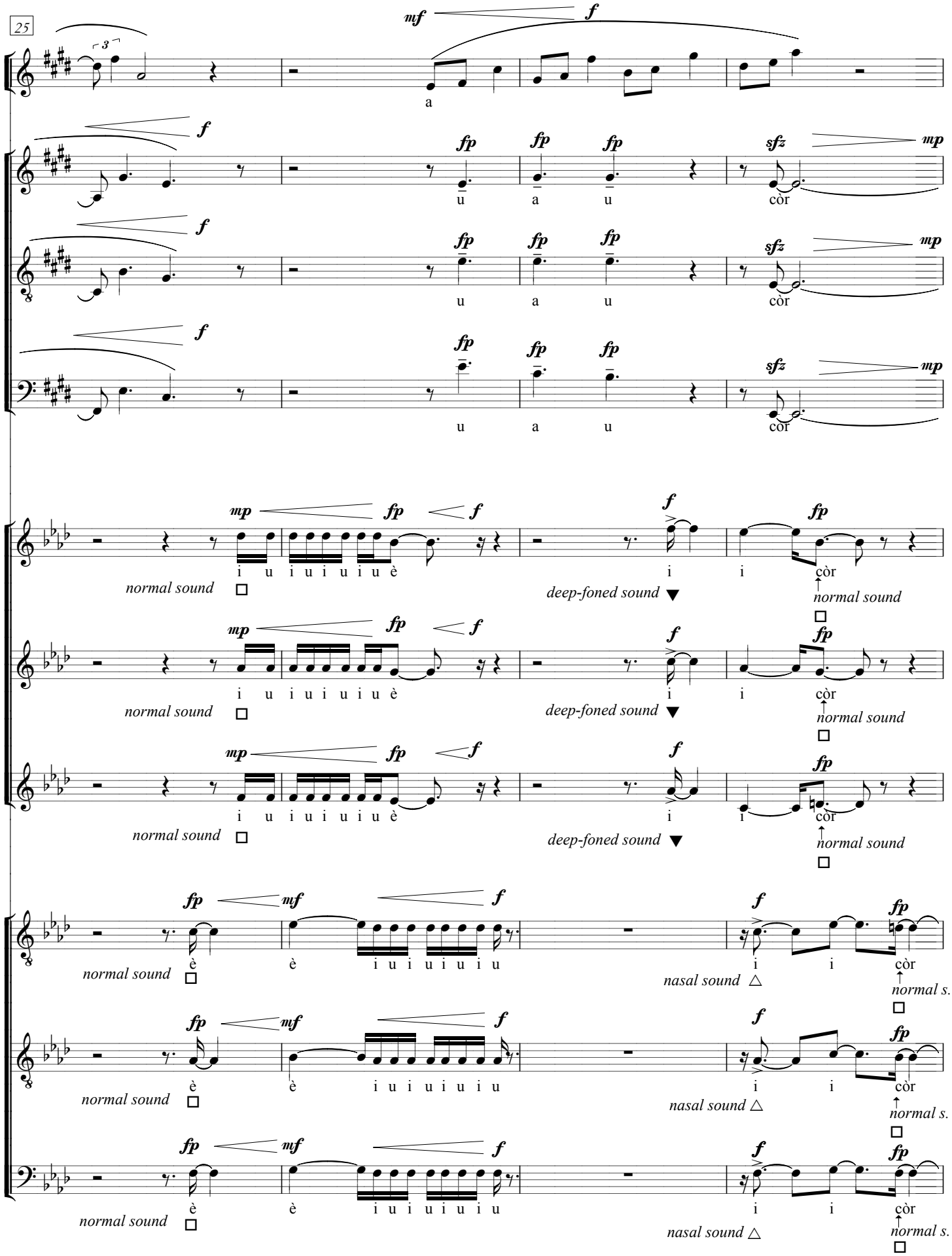
*
with production of overtones
through moving from a vowel to another


9
mf
ma
mp
m_ a
f
o a o a o a o a ò ò
fp
o ò a

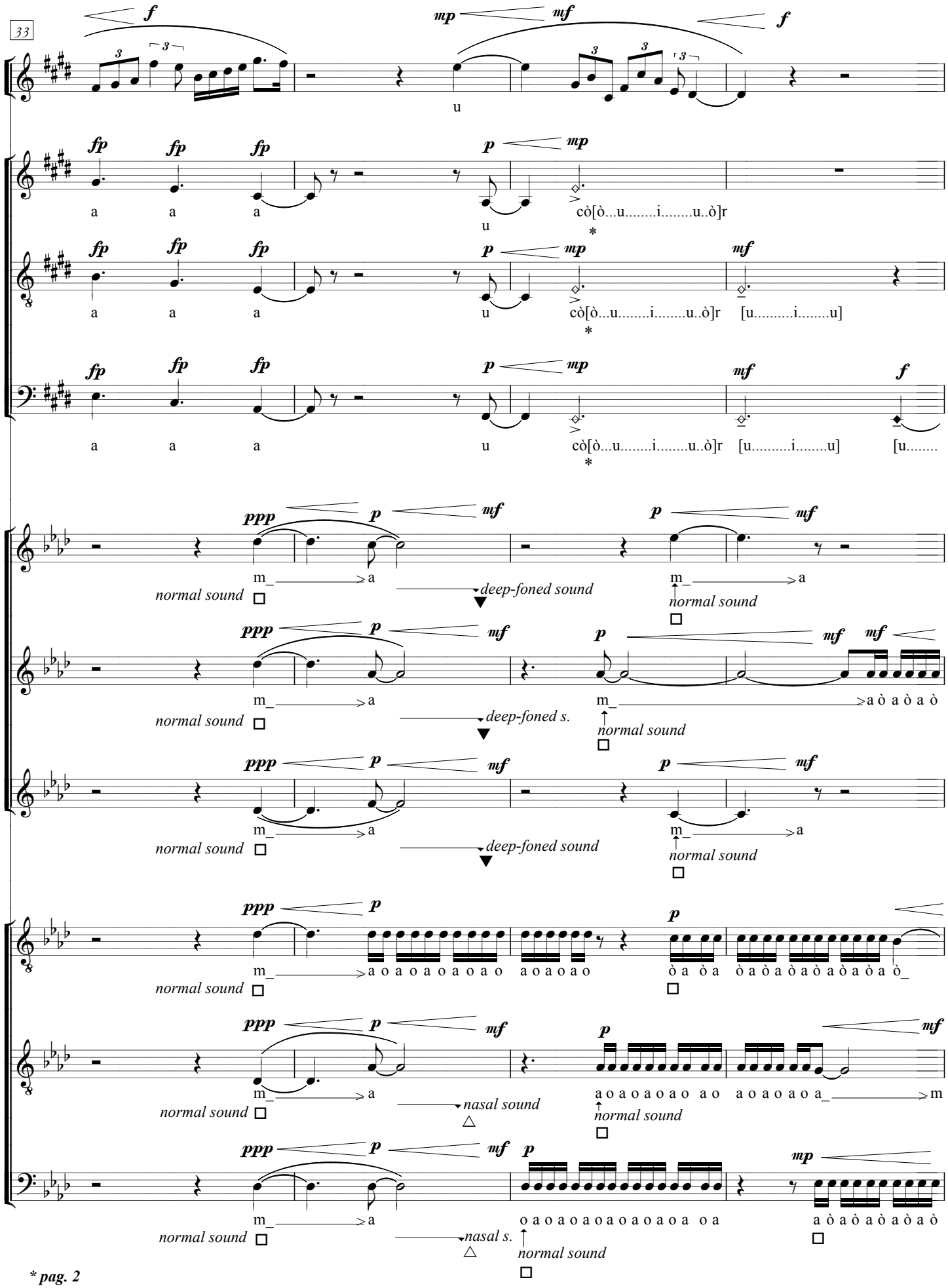

13
mf
mp
mp
a
u
mp
mf
p
sfz
m_ a
a_ u cor
mp
mf
p
sfz
m_ a
a_ u cor
mp
mf
p
sfz
m_ a
a_ u cor
pp
p
fp
mf
ò
o a o a o a o a
m_ a
pp
p
fp
mf
ò
o a o a o a o a
m_ a
p
fp
mf
a_ a_ ò
m_ a
nasal sound △
**
normal sound □
p
fp
mf
a_ a_ ò
a
i a i a
nasal sound △
**
normal sound □
normal sound □
nasal sound △
pp
p
fp
mf
ò
o
a
i a i a
normal sound □
nasal sound △
pp
p
fp
mf
ò
o
a
i a i a
normal sound □
nasal sound △
**
nasal sound = △
normal sound = □
deep-foned sound = ▼

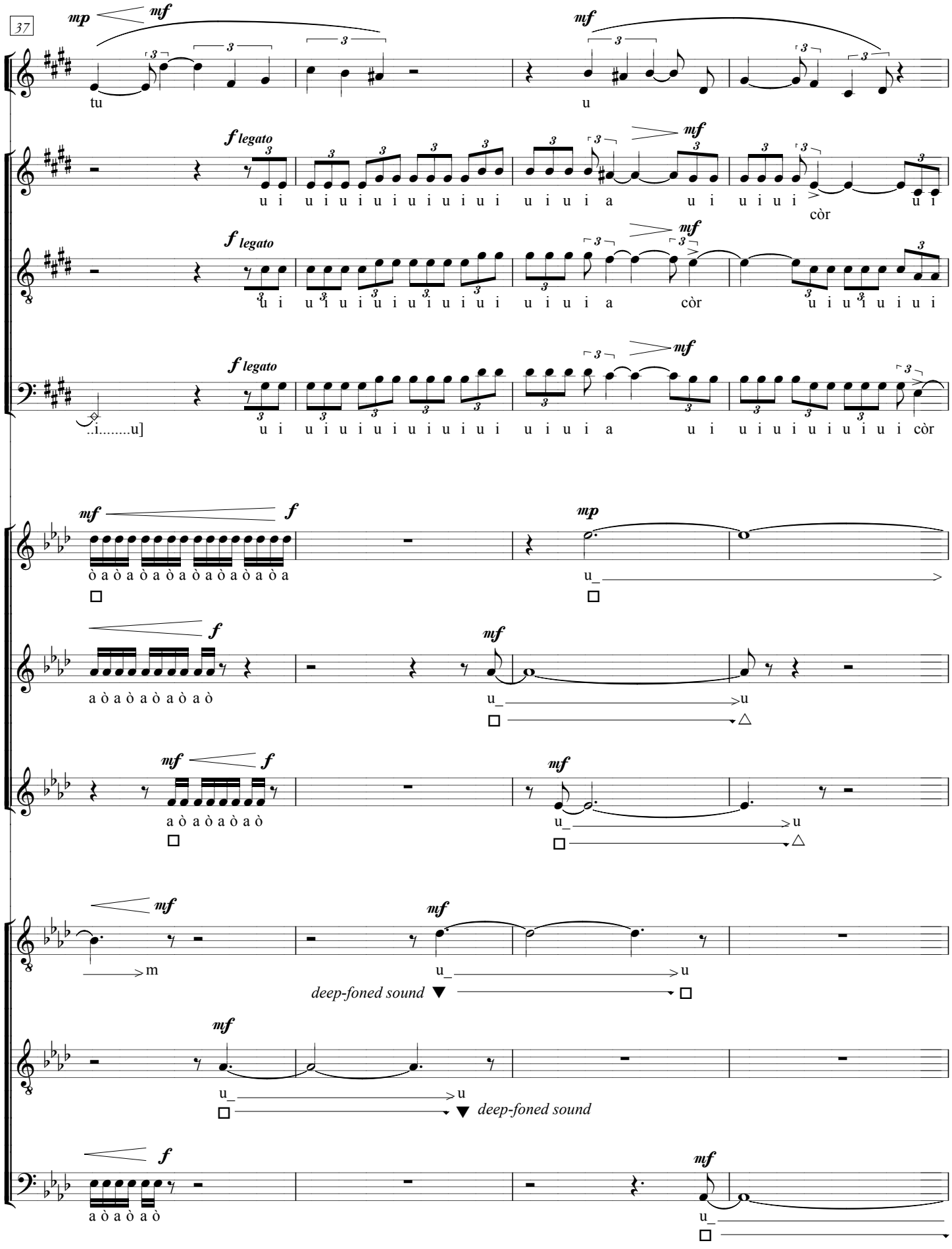

17
cu
from position C ---------- to D
im - ma - cu - la - tu m
còr
from position B ---------- to D
deep-foned sound
norm. s.
nasal s.
i a i a i a i a o
nasal sound
normal sound

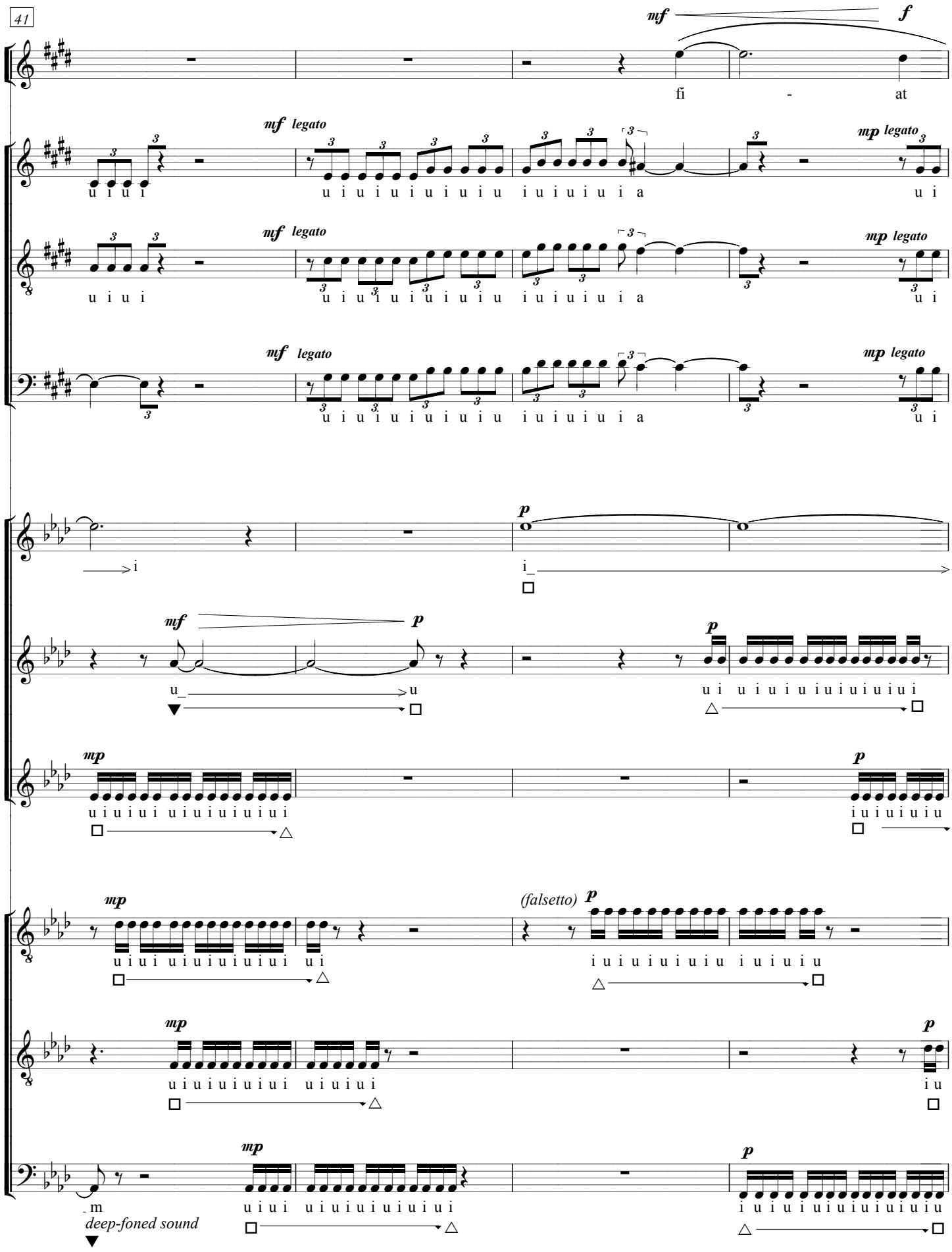

21
from position C ---------- to D
from position B ---------- to D
normal sound
deep-foned s.
nasal sound
deep-foned sound


25
a
u a u
còr
u a u
còr
u a u
còr
i u i u i u i u è
normal sound
i i
deep-foned sound
còr
normal sound
i u i u i u i u è
normal sound
i i
deep-foned sound
còr
normal sound
i u i u i u i u è
normal sound
i i
deep-foned sound
còr
normal sound
è è i u i u i u i u
normal sound
i i
nasal sound
còr
normal s.
è è i u i u i u i u
normal sound
i i
nasal sound
còr
normal s.
è è i u i u i u i u
normal sound
i i
nasal sound
còr
normal s.

29
la
a
[ò..u...i...u..ò] ò a_ u_ a_ u_ a
from position C -------------------- to D
a
[ò..u...i...u..ò] ò a_ u_ a_ u_ a
a
from position B -------------------- to D
[ò..u...i...u..ò] ò a_ u_ a_ u_ a
a
a
còr
normal sound
a
còr
normal sound
a
còr
normal sound
a o a o a o a o a o a o a o a o a o a o còr
normal sound
a o a o a o a o a o a o a o a o a o a o còr
normal sound
a o a o a o a o a o a o a o a o a o a o còr
normal sound


33
f
mp
mf
f
u
fp
fp
fp
p
mp
a
a
a
u
cò[ò...u.....i.....u..ò]r
*
mf
[u.....i.....u]
f
[u.....
ppp
p
mf
m_
a
normal sound
deep-foned sound
deep-foned s.
a ò a ò a ò
nasal sound
nasal s.
o a o a o a o a o a o a o a
a ò a ò a ò a ò a ò
* pag. 2


37
mp mf
tu
u
f legato
mf
u i u i u i u i u i u i u i u i u i u i a u i u i u i u i
còr
f legato
mf
u i u i u i u i u i u i u i u i u i u i a còr u i u i u i u i
f legato
mf
..i.....u]
u i u i u i u i u i u i u i u i u i u i a u i u i u i u i u i u i u i còr
mf f
ò a ò a ò a ò a ò a ò a ò a ò a
mp
u_
f
a ò a ò a ò a ò a ò
mf
u_ u
mf f
a ò a ò a ò a ò a ò
mf
u_ u
mf
m
mf
u_ u
deep-foned sound
mf
u_ u
deep-foned sound
f
a ò a ò a ò
mf
u_


41
mf
f
fi - at
mf legato
mp legato
u i u i
u i u i u i u i u i u i u i u i u i a
u i
p
i
u
u i u i u i u i u i u i u i
mp
u i u i u i u i u i u i u i u i
i u i u i u i u
(falsetto)
u i u i u i u i u i u i u i u i u i
i u i u i u i u i u i u i u i u
u i u i u i u i u i u i u i u i
i u
m
deep-foned sound
u i u i u i u i u i u i u i u i
i u i u i u i u i u i u i u i u

45
mp
f
p
f
me - um
còr
p legato
u i u i u i u i u i a
u i u i u i a
pp
ppp
normal sound
u
u i u i u i u i u i u i u i ui
i u i u i u iu i u i u i u i u
u i u i u i u i u i u i u i ui
ò_ m
i u i u i u i u
u i u i u i u i u i u i u i u i
ui u i u i u i u i u i u i u i
i u i u i u i u i u i u i u i u
u i u i u i u i u i u i u i
u i u i u i u i u i u i u i u i
ò_ m