

# INNESTI

## I

*albero dello spirito*

cinque introduzioni per cinque mottetti  
clarinetto e sax trasposti un tono sopra

LORENZO DONATI

♩ = 150

flauto

sax soprano

clarinetto basso

violino

violoncello

4

7

## II

*albero del pensiero*

10  $\text{♩} = 50$

flauto

sax soprano

clarinetto basso

violino

violoncello

*pp*

*p*

12

*mp*

*p*

*mf*

14

*mf*

*f*

*fp*

### III

*albero della riflessione*

17  $\text{♩} = 50$

flauto

sax soprano

clarinetto basso

violino

violoncello

20

23

# IV

albero dell'intelletto

27  $\text{♩} = 100$

flauto *fp* *f* *fp*

sax soprano *fp* *f* *fp*

clarinetto basso *fp* *f* *fp*

violino *f* *fp* *f*

violoncello *f*

30

*f* *fp*

*f* *fp*

*f* *fp*

*f* *fp* *f* *fp* *f*

33

*f* *fp* *f*

*f* *fp* *f*

*f* *fp* *f*

*fp* *f* *f* *fp* *f*

*sfz* *sfz* *sfz* *sfz* *sfz*

The musical score consists of five staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (flauto, sax soprano, clarinetto basso) has rests in the first measure and enters in the second measure with a half note, marked *f*. In the third measure, they play a half note marked *p*. The string section (violino and violoncello) plays a rhythmic pattern of eighth notes in the first measure. In the second measure, they play a half note marked *fp*. In the third measure, they play a half note marked *f*. The violoncello part has a fermata over the second measure.

V  
albero della ragione

39  $\text{♩} = 100$

flauto *p* *mp*

sax soprano *p* *mp*

clarinetto basso *fp* *mp* *pp* *fp* *mf*

violino *p* *mp* *mf*

violoncello *p* *pp* *mp* *p*

42

*mf* *f*

*mf* *f*

*p* *fp* *f* *mp* *fp* *ff*

*f*

*mf* *mp* *f* *mf* *ff*

45

*f* *mf*

*f* *mf* *mp*

*pp* *p* *mp* *mf*

*f* *f*

*f* *ff* *mf*

48

flauto

sax soprano

clarinetto basso

violino

violoncello

*mp*

*p* *pp* *mp*

*f* *ff* *fp* *f*

*mf* *mp* *p*

*f* *mp* *mf* *p*

51

*p* *mp*

*p* *mf* *mp* *f*

*mp* *fp* *mf*

*p* *mp*

*mp* *pp* *p* *ppp*

54

*mf* *f* *ff* *sfz*

*mf* *ff* *f* *sfz*

*pp* *fp* *f* *f* *fp*

*mf* *f* *fp*

*f* *mp* *fp*