

Every Door

Lyrics by: Emily Dickinson
Tebe poem

Music by: Lorenzo Donati
with original song of Dobri Hristov

$\text{♩} = 50$

Soprano 1
Dawn _____ the

Soprano 2
Dawn Dawn _____

Alto 1
Dawn the Dawn _____

Alto 2
Dawn Dawn _____

Tenor 1
pp

Tenor 2
pp

Bass 1
pp

Bass 2
pp

8

S 1
Dawn _____ Not know - ing when _____ the Dawn _____ will come, *mp*

S 2
Not know - ing when _____ the Dawn _____ will come, Not

A 1
Not know - ing when _____ the Dawn _____ will come,

A 2
the Dawn _____ will come, _____ Not know - ing when _____ the Dawn _____ will come,

mp individual time [for 2 or 3 times]

S 1 Not know-ing when the Dawn will come,

S 2 know-ing when the Dawn will come,

A 1 Not know-ing when the Dawn will come,

A 2 Not know-ing when the Dawn will come,

T 1 *mp* Te - be po - em Te - be bla-go-slo - vim Te - be bla-go-da -

T 2 *mp* Te - be po - em Te - be bla-go-slo - vim Te - be bla-go-da -

B 1 *mp* Te - be po - em Te - be bla-go-slo - vim Te - be bla-go-da -

B 2 *mp* Te - be po - em Te - be bla-go-slo - vim Te - be bla-go-da -

f

S 1 I o - pen eve - ry Door, Or

S 2 I o - pen eve - ry Door, Or

A 1 I o - pen eve - ry Door, Or

A 2 I o - pen eve - ry Door, Or

T 1 rim, Go - spo - di *f* I o - pen eve - ry Door, Or

T 2 rim, Go - spo - di *f* I o - pen eve - ry Door, Or

B 1 rim, Go - spo - di *f* I o - pen eve - ry Door, Or

B 2 rim, Go - spo - di *f* I o - pen eve - ry Door, Or

29

S 1 has it Feath-ers, like a Bird, I open every Door!!! Or has it Feath-

S 2 has it Feath-ers, like a Bird, I open every Door!!! Or has

A 1 has it Feath-ers, like a Bird, I open every Door!!! Or

A 2 has it Feath-ers, like a Bird, I open every Door!!! Or has it

T 1 *f* eve - ry Door, eve - ry Door, *ff* I

T 2 *f* eve - ry Door, eve - ry Door, *ff* I

B 1 *f* eve - ry Door, eve - ry Door, *ff* I mo - lim Ti

B 2 *f* eve - ry Door, eve - ry Door, *ff* I mo - lim Ti sja, I

35

S 1 *ppp*  ers, like a Bird, *f* o - pen Or Billows, like a Shore. *pp* o - pen *ff*

S 2 *ppp*  it Feath-ers, like a Bird, *f* o - pen Or Bil-lows, like a Shore. *pp* o - pen *ff*

A 1 *ppp*  has it Feath-ers, like a Bird, *f* o - pen Or Bil-lows, like a Shore. *pp* o - pen *ff*

A 2 *ppp*  Feath-ers, like a Bird, *f* o - pen Or Bil-lows, like a Shore. *pp* o - pen *ff*

T 1 mo - lim Ti sja, Bo - zhe nash. I mo - lim Ti sja,

T 2 *mp* I mo-lim Ti sja, Bo - zhe nash. I mo - lim Ti sja,

B 1 sja, I mo-lim Ti sja, Bo - zhe nash. I mo - lim Ti sja,

B 2 mo - lim Ti sja, Bo - zhe nash. I mo - lim Ti sja,

41 *mp* Or Bil-lows, like a Shore. *p* Or has it Feath-ers, like a Bird,

S 1

mp Or Bil-lows, like a Shore. *p* Or has it Feath-ers, like a Bird,

S 2

mp Or Bil-lows, like a Shore. *p* Or has it Feath-ers, like a Bird,

A 1

mp Or Bil-lows, like a Shore. *p* Or has it Feath-ers, like a Bird,

A 2

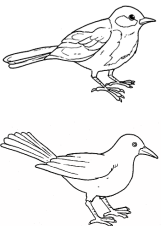
mp Or Bil-lows, like a Shore. *p* Or has it Feath-ers, like a Bird,

T 1 *p* Bo - - - zhe nash. Bo - zhe

T 2 Bo - - - zhe nash. *p* Bo - zhe

B 1 Bo - - - zhe nash. *p* Bo - zhe

B 2 Bo - - - zhe nash. Bo - zhe



46 *mp* Not know - ing when the Dawn *mf* will


S 1


mp Not know - ing when the Dawn *mf* will


S 2


A 1

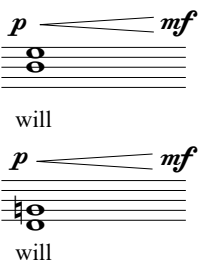
A 2

T 1 nash. 

T 2 nash. 

B 1 nash. 

B 2 nash. 



53 *mp*

S 1

come,

S 2

come,

A 1

A 2

T 1

T 2

B 1

B 2

The musical score is written for a choir and piano. It consists of eight staves. The top two staves are for Soprano 1 (S 1) and Soprano 2 (S 2). The next two staves are for Alto 1 (A 1) and Alto 2 (A 2). The next two staves are for Tenor 1 (T 1) and Tenor 2 (T 2). The bottom two staves are for Bass 1 (B 1) and Bass 2 (B 2). The key signature has one sharp (F#) and the time signature is 3/4. The first two staves have vocal lines with the lyrics 'come,' and piano accompaniment. The piano accompaniment consists of a simple chordal pattern. There are two illustrations of birds: a small bird on the S 1 staff and a larger bird on the S 2 staff. The page number '53' and the dynamic marking 'mp' are at the top left. The staff labels are on the left side.