

.....per multa vitiorum incentiva raptabat.
.....con molte sollecitazioni ai vizi.

-gnd-

4

mul- tis et va- ri - is tem - pta - tio - num in - mis - sio - ni - bus.

Per continuum ferme quinquennium.....

Per quasi cinque anni.....

-bat

ta -

meu

7

The musical score consists of several staves. At the top, there are two vocal lines with lyrics: "Per continuum ferme quinquennium....." and "Per quasi cinque anni.....". The lyrics are split across three staves: "-bat", "ta -", and "meu". The piano accompaniment includes:

- A bass line with a series of eighth notes.
- A treble line with triplets of eighth notes.
- A treble line with a melodic line and a wavy line above it.
- A treble line with a melodic line and a wavy line above it.
- A bass line with a wavy line below it.
- A grand staff at the bottom with a dynamic marking from *p* to *f*.

Handwritten annotations include circled numbers 1, 2, 3, and 4, and the word "piene" written above the second treble staff.

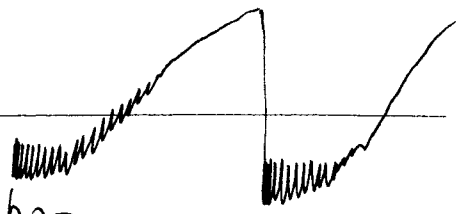
Ma Ma Ma

.....claris vocibus increpabat dicens:

Ma Ma Ma
dia dia dia dia dia dia -

.....a chiara voce inveiva dicendogli:

-bo-



10

Musical staff with a bass clef, containing a whole rest.

Musical staff with a treble clef, containing a whole rest.

Musical staff with a bass clef, containing a series of eighth notes with stems pointing up, followed by a double bar line and two 'x' marks.

ff Quo

Musical staff with a treble clef, containing a long, sweeping slur over the staff.

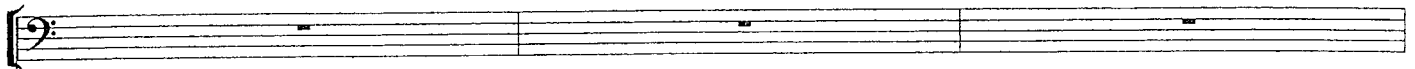
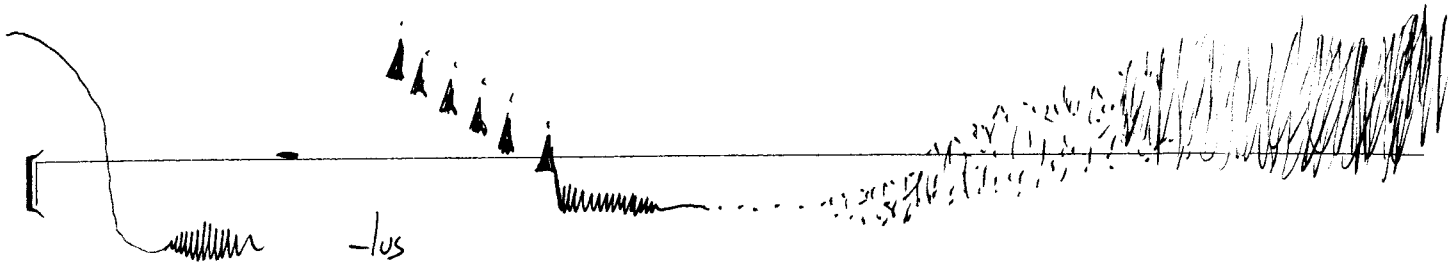
Musical staff with a treble clef, containing a series of horizontal lines and dots, possibly representing a specific musical texture or notation.

Musical staff with a treble clef, containing a series of wavy lines, possibly representing a tremolo or a specific musical effect.

Musical staff with a bass clef, containing a series of vertical lines and dots, possibly representing a specific musical texture or notation.

Musical staff with a treble clef, containing a series of horizontal lines and dots, possibly representing a specific musical texture or notation.

sfz



ff Quo ten - dis mo - do tur - pis - si - me? *ff* Quo ten - dis mo - do tur - pis - si - me?

ten - dis mo - do tur - pis - si - me? *ff* Quo ten - dis mo - do tur - pis - si - me?

②

①

④

③



ff

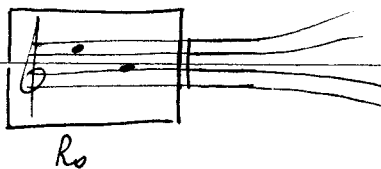
Quid ti-bi in he-re-mo, de cae-lo de- ie-cte? Re-ce-de ca-nis in- mun-de; e - va - ne-sce, co-lu-ber ve-ter-no-se

ff

Quid ti-bi in he-re-mo, de cae-lo de- ie-cte? Re-ce-de ca-nis in- mun - de; e - va - ne-sce, co-lu-ber ve-ter-no-se.

Romualdus autem post.....

Romualdo dopo aver provveduto alla correzione del padre.....



ensemble vocale

Two staves of musical notation for the vocal ensemble, featuring treble and bass clefs, a key signature of one sharp, and dynamic markings such as 'f' and triplet symbols.

Two staves of musical notation, including a wavy line indicating a vocal line and a circled number '4' marking a specific measure.

leggero, ma ben pronunciato

mp

Staff of musical notation with lyrics: E-xal-ta-bo te Do-mi-ne, quo-ni-am e-xtra-xi-sti-me, Do-mi-ne De-us me-us, cla-ma-

leggero, ma ben pronunciato

mp

Staff of musical notation with lyrics: nec de-le-cta-sti i-ni-mi-cos me-os su-per me.

Staff of musical notation with a dynamic marking of *sfz*.



f sussurrato *parlato mf* *f*

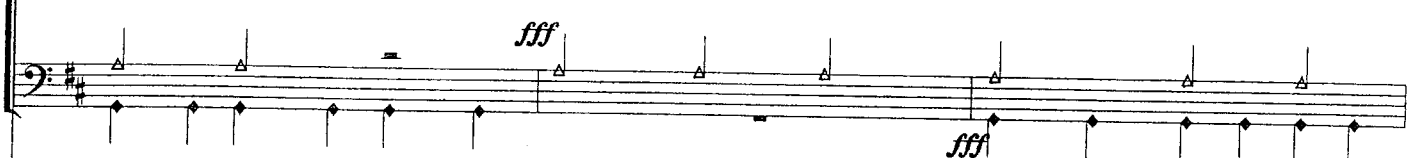
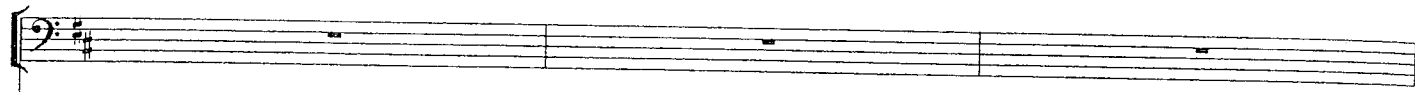
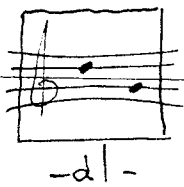
Ec-cema-li-gnispi-ri-tus, ec-ce ma-li-gni spi-ri-tus re-pen-ti-no im-pe-tu cel-lame-ius in-gres-si pro-ti-nus il-lu-min ter-ran

f sussurrato *parlato mf* *f*

Ec-cema-li-gnispi-ri-tus, ec-ce ma-li-gni spi-ri-tus re-pen-ti-no im-pe-tu cel-lame-ius in-gres-si pro-ti-nus il-lu-min-ter-ran

vi ad te, Do-mi-ne, e-du-xi-sti ab in-fer-no a-ni-mam me-am,

et sa-na-sti me. vi-vi-fi-ca-stime, ut non de-scen-de



ff *p* *ff*

ster-nunt, in-ma-nie-um ce-de con-fi-ciunt et ex-hau - stis lon-go ie-iu-nio membris duris-si-mos ictusi Hi-dunt.

ff *p* *ff*

ster-nunt in-ma-nie-um ce-de con-fi-ciunt e ex-hau - stis lon-go ie-iu-nio membris duris-si-mos ictusi Hi-dunt.

Psal-li-te Do-mi-no, san-cti e-ius, quoniam ad mo-men-tum in-di-gnatio

rem in la-cum. et con-fi-te-mi-ni me-mo-ri-ae san-cti-ta-tis e-ius,

mf *ff*

.....in hanc vocem errupit:

.....preso dal pensiero della grazia divina, esclamò:



28

Empty bass staff with a key signature of one sharp (F#).

Treble staff with a key signature of one sharp (F#). Includes the instruction "sonoro, ma dolce" and a dynamic marking "mf" above the notes "Ca - re".

Bass staff with a key signature of one sharp (F#). Includes dynamic markings "fff" and "mf" above the notes "Ca re".

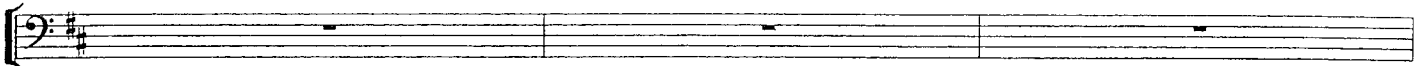
Treble staff with a key signature of one sharp (F#). Includes a circled number "4", a dynamic marking "f", and the lyrics "in hanc vo - ce er - ru - pit".

Treble staff with a key signature of one sharp (F#). Includes a circled number "3", a dynamic marking "f", and a long melisma line.

Treble staff with a key signature of one sharp (F#). Includes the lyrics "e - ius, Ad ve - spe - rum de - mo - ra - tur fle - tus,".

Bass staff with a key signature of one sharp (F#). Includes the lyrics "et per vi - tam vo - lun - tas e - ius. ad ma - tu - ti - num lae -".

Empty bass staff with a dynamic marking "sfz" at the beginning.



mf Nun - quid om - ni - no

Ie - su, di - le - cte Ie - su, qua - re me de - re - li - qui - sti? *mp* Me tra -

Ie - su, di - le - cte Ie - su, qua - re me de - re - li - qui - sti? *mp* Me tra -

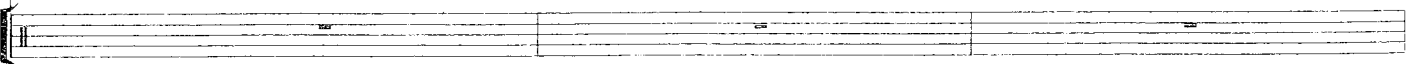
④

rit

③

E - go au - tem di - xi in se - cu - ri - ta - te me - a: Do - mi - ne, in vo - lun - ta - te tu -

ti - tia. "Non mo - ve - bor in ae - ter - num"



me i - ni - mi - co - rum ma - ni - bus tra - di - di - sti? *mp*

di - di - sti? *f* Ca - re Ie - su, di - le - cte Ie - su. *mp*

di - di - sti? *f* Ca - re Ie - su, di - le - cte Ie - su.

③

picta

②

a a - ver - ti - sti fa - ci - em tu - am a me,

prae - sti - ti - sti de - co - ri me - o vir - tu - tem; et fa - ctus sum con - tur -

mf *fff*

37

f
Ad haec om - nes i - ni - qui spi - ri - tus

f
f 3 3 3 3

f

②

①

Ad te, Do - mi - ne, cla - ma - bam Quae u - ti - li - tas in san - gui - ne

ba - tus. et ad De - um me - um de - pre - ca - bar.

sfz

di - vi - na vir - tu - te fu - ga - ti sunt. *fp*

①

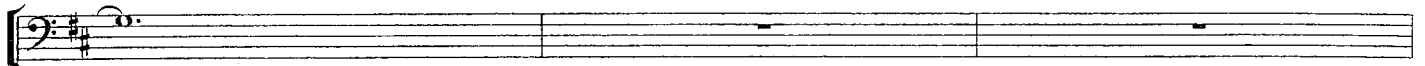
forte

④

me - o, Num - quid con - fi - te - bi - tur ti - bi pul - vis

dum de - scen - do in cor - ru - ptio - nem? aut an - nun - tia - bit ve - ri - ta - tem

ff



f *3* *f* *3* *f* *3*
 Ec-ce pa - ra - tus sum, ve - ni - te, et si qua in vo - bis sit vir - tus

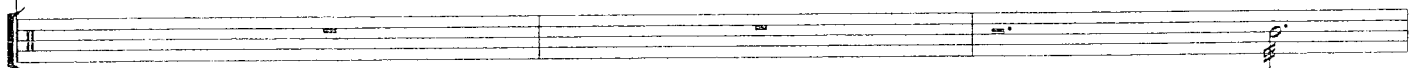
f *3* *f* *3* *f* *3*
 Ec-ce pa - ra - tus sum, ve - ni - te, et si qua in vo - bis sit vir - tus

mp *mf* *mf*
 ut to - tum cor e - ius in la - cri -

mp *mf* *mf*
 ut to - tum cor e - ius in la - cri -

Au - di-vit Do-mi-nus et mi-ser-tus est me - i Con-ver-ti-sti plan-ctum me-um in

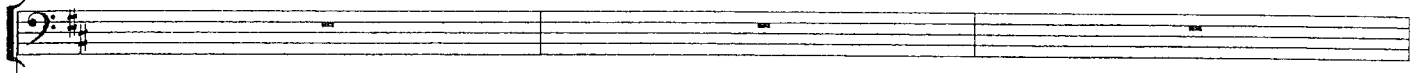
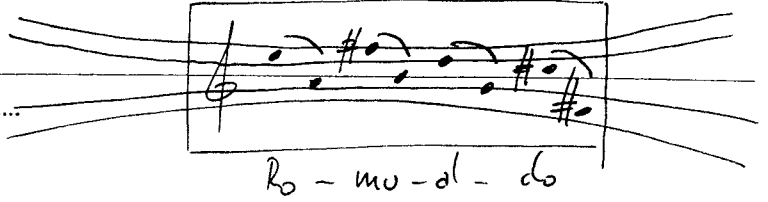
tu - am? Do - mi - nus fa - ctus est a - diu - tor me - us.



f *fff*

His denique et huiusmodi verbis confundes.....

Con parole come queste "svergognava" gli spiriti malvagi.....



o - sten - di - te. Nun - quid iam om - ni - no de - fi - ci - tis?

o - sten - di - te. Non - quid iam o - mni - no de - fi - ci - tis?

f (sussurrato sempre più velocemente per 6 volte) *mp*

- mas quasi cera, et de tot allisionibus sautiati corporis nil sentiret.

f (sussurrato sempre più velocemente per 6 volte) *mp*

- mas quasi cera, et de tot allisionibus sautiati corporis nil sentiret.

mf *f*

cho - ros mi - hi, ut ca - net ti - bi glo - ri - a me - a et non ta - ce - at.

mf *f*

con - sci - di - sti sac - cum me - um et ac - cin - xi - sti me lae - ti - tia Do - mi - ne De - us me - us,

sfz

Nun - quid iam vi - cti e - stis a - li - quas con - tra De - i ser - vu - lum cer - tan - di

Nun - quid iam vi - cti e - stis a - li - quas con - tra De - i ser - vu - lum cer - tan - di

pp

pp

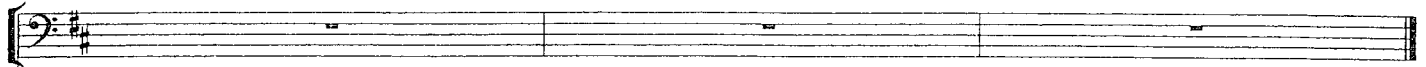
f Glo - ri - a Pa - tri et Fi - li - o si - cut e - rat in prin - ci - pi - o et

f in ae - ter - num con - fi - te - bor ti - bi. et Spi - ri - tu - i San - cto

.....victoriam non negaret.

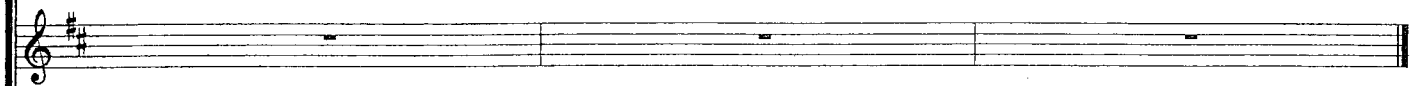
....di ottenere vittoria sugli altri.

52



ma - chi - nas non ha - be - tis?

ma - chi - nas non ha - be - tis?



nunc et sem - per A - - - men.

et in sae - cu - la sae - cu - lo - rum. A - - - men.

