

# il paracadutista

Lorenzo Donati

vo - la, vo - la, vo - la,



vo - la, vo - la - vo, vi - a, vo - le - rò, vo - lo, —

l'a - e - reo sci - vo - la sui ven - ti na - vi - ga su!

Ped.

2  
12

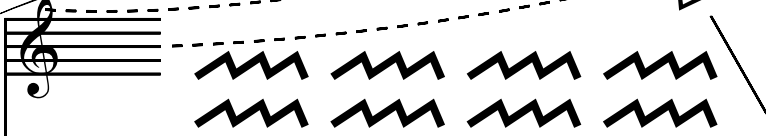


le gam-be tre-ma-no sto per but-ter-mi lag-giù!

12



15

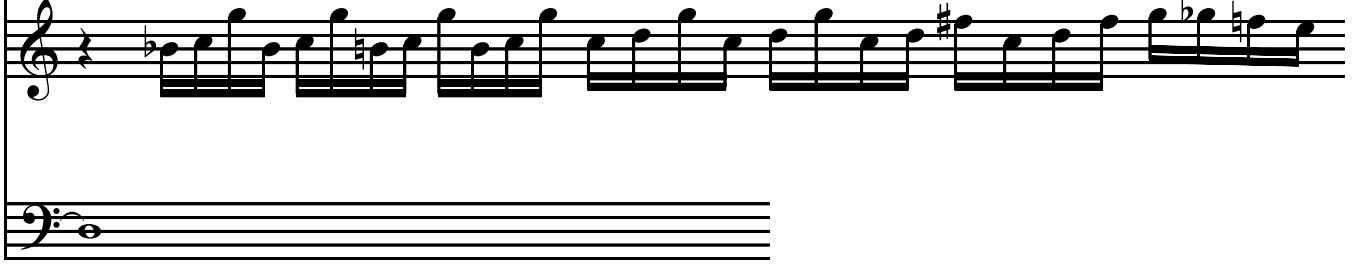


accelerando



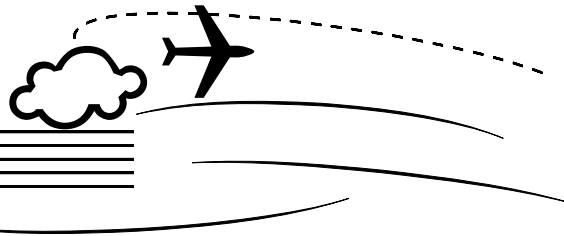
svel to, tos to, sal ta, pres to,

15



rallentando

17

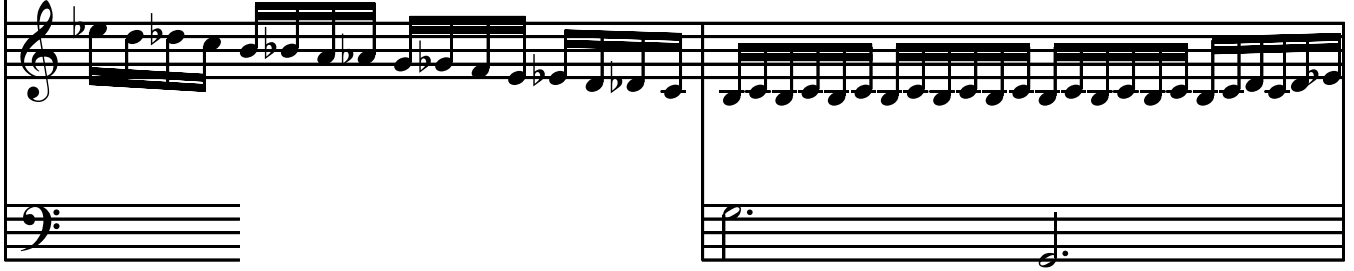


A Tempo



Vo - - - - lo!

17



rallentando molto

19

Vo - - - lo! Co - m'è bel - lo! Sci - vo - lo li - be - ro!

The musical score for measures 19-20 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Vo - - - lo! Co - m'è bel - lo! Sci - vo - lo li - be - ro!". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

21

Vo - lo, pla - no, so - pra le nu - vo - le! Nuo - to nel - l'a - ria, pre - ci - pi - to sen - za pa -

The musical score for measures 21-22 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "Vo - lo, pla - no, so - pra le nu - vo - le! Nuo - to nel - l'a - ria, pre - ci - pi - to sen - za pa -". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.


23

u - ra! Vo - lo, for - te, bel - lo, ca - do, scen - do giù! Con - trol - lo. il

The musical score for measures 23-24 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "u - ra! Vo - lo, for - te, bel - lo, ca - do, scen - do giù! Con - trol - lo. il". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.


4  
25

vo - lo o - ra pron - - - to:

27 *Glissando* 

STOP

SOLO  
3



*Glissando* 


Che bel si-len-zio...

27

*Ped.*

\*

31  

*Glissando* 

31