

TEXT: Luc. 1, 28.

**AVE MARIA**  
*Offertorium*

Lorenzo Donati

**Soprani I** ♩ = 60 ca.

**Soprani II**

**Contratti I**

**Contratti II**

**Tenori I**

**Tenori II**

**Bassi I**

**Bassi II**

Soprani I

Soprani II

Contratti I

Contratti II

Tenori I

Tenori II

Bassi I

Bassi II

legato [10]

$\rightarrow E$  ecc I U M

legato

$\rightarrow E$  ecc I U M

legato

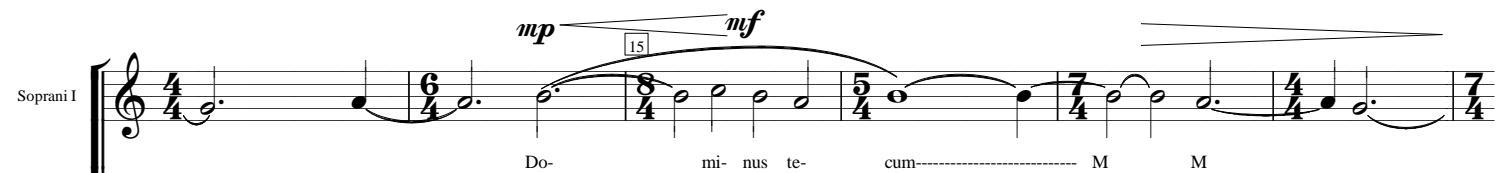
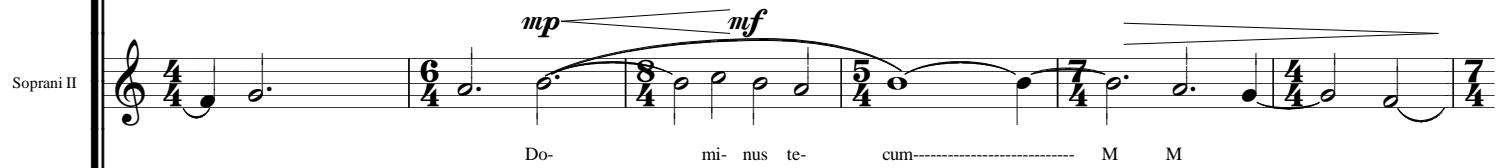
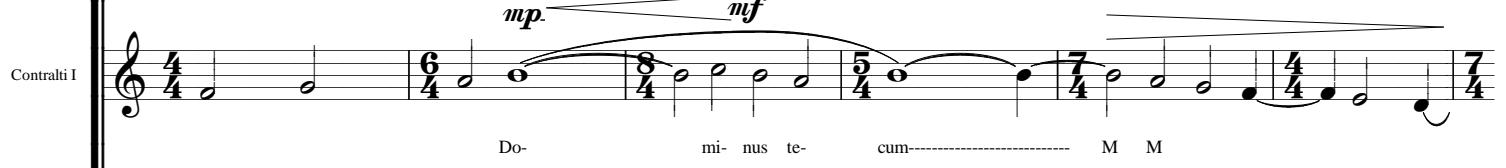
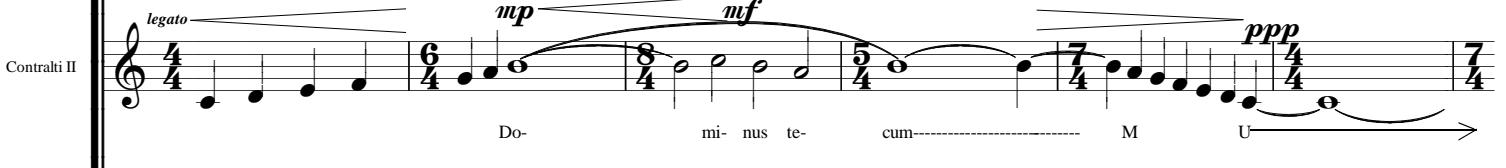
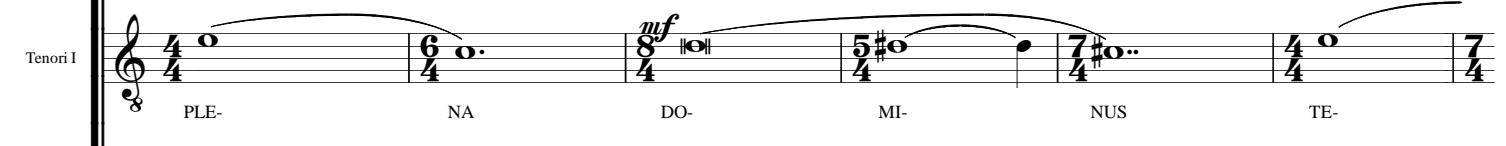
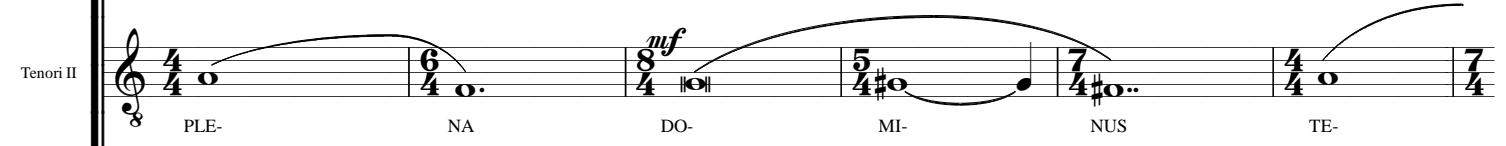
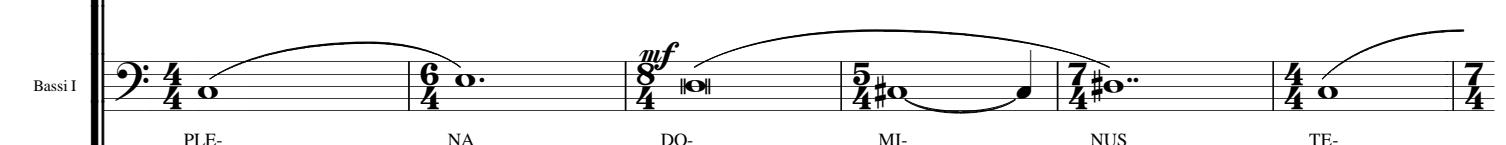
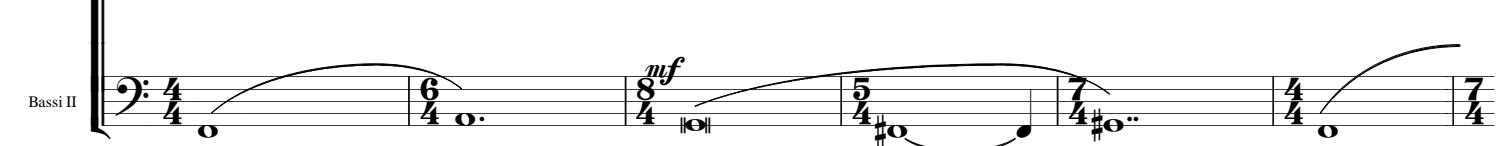
$\rightarrow E$  ecc I U M

$\text{MA-} \quad \text{RI-} \quad \text{A} \quad \text{GRA-} \quad \text{TI-} \quad \text{A}$

$\text{MA-} \quad \text{RI-} \quad \text{A} \quad \text{GRA-} \quad \text{TI-} \quad \text{A}$

$\text{MA-} \quad \text{RI-} \quad \text{A} \quad \text{GRA-} \quad \text{TI-} \quad \text{A}$

$\text{MA-} \quad \text{RI-} \quad \text{A} \quad \text{GRA-} \quad \text{TI-} \quad \text{A}$

**Soprani I**  

  
**Soprani II**  

  
**Contratti I**  

  
**Contratti II**  

  
**Tenori I**  

  
**Tenori II**  

  
**Bassi I**  

  
**Bassi II**  


20

**Soprani I**

**Soprani II**

**Contratti I**

**Contratti II**

**Tenori I**

**Tenori II**

**Bassi I**

**Bassi II**

25 *legato* AL-

Soprani I

Soprani II M AL-

Contratti I M AL-

Contratti II U M AL-

Tenori I *mp* I-----N M-----U- LI- E- RI- BUS

Tenori II *mp* I-----N M-----U- LI- E- RI- BUS

Bassi I *mp* I-----N M-----U- LI- E- RI- BUS

Bassi II *mp* I-----N M-----U- LI- E- RI- BUS

Soprani I  
  
 Soprani II  
  
 Contratti I  
  
 Contratti II  
  
 Tenori I  
  
 Tenori II  
  
 Bassi I  
  
 Bassi II