

Ave Maria

Riccardo Schioppa

Adagio

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Adagio'. The first two staves begin with a piano (*p*) dynamic and a long slur over the first six notes. The lyrics 'A - ve Ma - ri - a, gra - ti - a' are written below each staff. The piano accompaniment starts with a whole rest for the first three measures, then enters with a piano (*p*) dynamic and a long slur over the notes.

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

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A - ve Ma - ri - a, gra - ti - a

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is 'Adagio'. The first two staves begin with a mezzo-forte (*mf*) dynamic and a long slur over the first six notes. The lyrics 'ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -' are written below each staff. The piano accompaniment starts with a whole rest for the first three measures, then enters with a mezzo-forte (*mf*) dynamic and a long slur over the notes.

8

ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

14

p *mf*

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

p

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

p *mf*

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

p

e - ri - bus, et be - ne di - ctus fru - ctus ven - tris - tu - i, Je - sus.

20

p *mf*

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

p *mf*

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

p *mf*

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

p *mf*

San - cta Ma - ri - a, ma - ter De - i, o - ra pro

27

p
no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

p
no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

p
no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

p
no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

32

p *mf*
no - strae. A - - - - - men.

p *mf*
no - strae. A - - - - - men.

p *mf*
no - strae. A - - - - - men.

p *mf*
no - strae. A - - - - - men.