

5 X 5

I

conoscenza

cinque pezzi per fisarmonica
per Daniele Rossi

♩ = 60

pp p mp mf f fp pp ppp

mf f mp mp p

mf f mf mp pp

Detailed description: This is the musical score for the first piece, 'conoscenza'. It is written for a 4/4 piano accompaniment. The tempo is marked as ♩ = 60. The score consists of two systems of two staves each. The first system shows a dynamic range from *pp* to *ppp*. The second system shows dynamics from *mf* to *pp*. The music features a mix of chords and melodic lines with various articulations like accents and slurs.

II

accettazione

♩ = 55

p f f mf pp f f

fp fp f

pp ff f pp f

fp f

Detailed description: This is the musical score for the second piece, 'accettazione'. It is written for a 4/4 piano accompaniment. The tempo is marked as ♩ = 55. The score consists of two systems of two staves each. The first system shows dynamics from *p* to *f*. The second system shows dynamics from *pp* to *ff*. The music features a mix of chords and melodic lines with various articulations like accents and slurs.

III contemplazione

♩ = 50

Musical score for 'III contemplazione' in 3/4 time, tempo 50. The score consists of two systems of piano and bass staves. The first system features a piano part with a *ppp* dynamic and a bass part with a *pp* dynamic. The second system features a piano part with dynamics *mf* and *f > ppp*, and a bass part with a *mp* dynamic.

IV elevazione

♩ = 55

Musical score for 'IV elevazione' in 3/4 time, tempo 55. The score consists of three systems of piano and bass staves. The first system features a piano part with dynamics *p* and *mp*, and a bass part with dynamics *pp*, *mp*, *p*, and *mf*. The second system features a piano part with dynamics *mp*, *mf*, *f*, and *mp*, and a bass part with dynamics *mp*, *f*, and *mp*. The third system features a piano part with dynamics *mf*, *mp*, and *p*, and a bass part with dynamics *mf*, *p*, and *mp*.

V
immedesimazione

♩ = 60

First system of musical notation. The treble clef staff contains a series of chords and notes with dynamics *f*, *p*, *f*, and *p*. The bass clef staff contains a single note with dynamic *f*. The system concludes with a double bar line and a final chord in the treble clef with dynamics *p* and *f*.

Second system of musical notation. The treble clef staff features a complex chordal structure with dynamics *p*, *f*, *p*, *ppp*, *f*, and *ppp*. The bass clef staff contains rests.

Third system of musical notation. The treble clef staff contains chords with dynamics *ffpp*, *f*, *ppp*, and *pp*. The bass clef staff contains notes with dynamics *pp*, *f*, *pp*, and *ff*.

Fourth system of musical notation. The treble clef staff contains notes with dynamics *ppp* and *ff*. The bass clef staff contains chords with dynamics *ff* and *ppp*.